

DAVIS GORDON

MANAGEMENT



HEIGHT: 5'10

EYES: Green

HAIR: Red/Titian

TRAINING: London College of Music,
BA Musical Theatre.

PLAYING AGE: 18-30

TOM BLACKMORE

TALENT REPRESENTATION

Miriam Chinnick
miriam@davisgordon.com

ADDRESS

Davis Gordon Management
11 Eastern Avenue
Pinner
HA5 1NU
United Kingdom

TELEPHONE

+44 (0) 7989 306 252

WEBSITE

www.davisgordon.com

SKILLS

Choral Singing, Classical Singing, Contemporary Singing, Dance (general), Falsetto, Laban, Pop Singing, Rock Singing. Actor-Singer, BASSC-Rapier/Dagger/Unarmed (distinction), Laban Training, Musical Theatre, Physical Theatre, Improvisation, Juggling, Story Telling. Owner of a Car Driving Licence.
Cricket, Horse-riding, Kayak, Rounders, Tennis.

VOCAL RANGE

Tenor.

ACCENTS

American-Standard, Heightened RP, RP*, Welsh-Standard, West Country, Yorkshire.

MUSICAL

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
Grindr: The Opera	Occult	Andrew Beckett	Above the Stag
My Land's Shore	Ianto/James Abbott	Brendan Matthew	All Star Productions
Metropolis	Marco	Tim Mcarthur	All Star Productions
A Little Night Music	Fredrik	Simon Greiff	London College of Music

THEATRE

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
Gangbang	Ray	Brendan Matthew	Theatre 1880
Boom Bang-A-Bang	Roy	Diane Pritchard	London College of Music
West Side Story	Gee-Tar	Paul Edwards	London College of Music

PANTOMIME

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
Cinderella	Buttons	-	Villa Gaiety / Parker & Snell
Aladdin	Aladdin	Paul Mills	Stage and Production House Ltd

OTHER

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
The Show Goes On	Singer	Nathan Jarvis	Studio 88
A Lonely Voice: The Lyrics of Robert Gould	Singer	Robert Gould	The union Theatre
Stephen Sondheim Society Student Performer of The Year	Finalist	Chris Hocking	Sondheim Society