

TRAINING: Royal Academy of Music, Nanjing

#### **Tao Deng**

TALENT REPRESENTATION	Miriam Chinnick miriam@davisgordon.com
ADDRESS	Davis Gordon Management 11 Eastern Avenue Pinner HA5 1NU United Kingdom
TELEPHONE	+44 (0) 7989 306 252
WEBSITE	www.davisgordon.com

SKI	116
- 31/1	113

HAIR: Black

University of The Arts. **PLAYING AGE**: 20-30 years

A Cappella, Ballad\*, Ballet, Baritone\*, Baritone-High\*, Baritone-Light\*, Cabaret Singing, Commercial Dance, Erhu, Falsetto, High Baritone\*, Hip Hop Dance\*, Jazz Singing, Piano, Pop Singing, Sight-Reading, Street Dance, Street Jazz

Actor-Musician, Actor-Singer, Musical Comedy, Musical Theatre, Musician-Professional, Physical Theatre, Professional Singer, Role Play, Singer-Professional, Voice Acting, Voice Over

Badminton, CrossFit, Football, Free Running/Parkour, Running, Swimming, Weight Training, Yoga

Devising, Estill Voice Training:Level 1 and 2, Singing Teacher/Coach, Translator

#### **VOCAL RANGE**

Baritone Ab2 to A4 (belt to E5)

#### **ACCENTS**

American-Standard, Chinese\*, RP

#### **LANGUAGES**

Chinese\*, English\*, Mandarin\*

## MUSICAL

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
Butterfly Lovers	Zheng Maozei & Father	Tiffany Criticos	Tristan Bates Theatre
Sweeney Todd	Beadle Bamford	Michael Fentiman	Royal Academy of Music
The Happy Prince	George	Maria Friedman	Royal Academy of Music
The Light In The Piazza	Priest	Matt Ryan	Royal Academy of Music
Rent	Mark	Xiao Wei	Nanjing University of The Arts

#### STAGE

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
Auntie Mame	ITO	Ian Marshall	Lost Marshall
The Res Lotus	Masseuse 1	Chi-San Howard	Theatre 503
Teahouse	Old Staff	Yang Yang	The Y-Y Company
The Caucasian Chalk Circle	Bizergan Kazbeki	Mia Soteriou	Royal Academy of Music
Massage	Boss Sha	Jiang Qui	Culture & Art Festival of Jianhsu

### **TELEVISION**

TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
The Stand Up Sketch Show	Waiter	Michael Keillor	Playground TV UK (Gypsy)
Foreign Skies	Chunhua	Michael Keillor	Playground Television UK (Gypsy)

## FILM

TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
Miu	Miu	Yael Lotem	NFTS

## COMMERCIAL

TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
Schweppes Raise The Nations Spirits	Party Host	Tim & Joe	The Coca-Cola Company
Polident	Night Guard Guy	James George	Lobster Creative
Cinch	Elf	Gary Freedman	Independant
BT TV Generations	Walk-on	-	Sweet Shop Limited

# VOICE OVER

TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
Total War: Three Kingdom	Multiple	Charles Pateman	Sega / Creative Assembly
MGM – Tomb Raider	Crowd Artist Chinese	-	Pinewood Studios

### OTHER

TITLE	ROLE	DIRECTOR	THEATRE / PRODUCER
Camera Work (Role Play)	Multi Role	Roger Chapman	National Film & TV School
The Res Lotus (Role Play)	Masseuse 1	Chi-San Howard	Theatre 503
Teahouse (Role Play)	Old Staff	Yang Yang	The Y-Y Company
A Gentlemans Guide To Love and Murder (Workshop)	Monty Navarro	Jingxiang Yang	CMC Live
Hood: The Musical (Rehearsed Reading)	Prince John / Little John	Douglas Carter Beane / Lewis Flinn	Royal Academy of Music
Musical Theatre Classics (Concert)	Ensemble	Stephen Brooker	All Saints Church Crondall
The Caucasian Chalk Circle (Role Play)	Bizergan Kazbeki	Mia Soteriou	Royal Academy of Music