

DAVIS GORDON

MANAGEMENT



HEIGHT: 5'5

EYES: Hazel

HAIR: Light Brown/Blonde

TRAINING: Rose Bruford College BA (Hons)
European Theatre Arts

PLAYING AGE: 26-35

SUSANNAH AUSTIN

TALENT REPRESENTATION

Miriam Chinnick
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ADDRESS

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WEBSITE

www.davisgordon.com

SKILLS

A Capella, Choral singing, Folk Singing*, Harmony Singing, Singer-Songwriter*. Ukulele, Guitar, Lyricist, Puppetry, Devising, Children's Theatre, Immersive performance, Interactive Performance, Outdoor Performance, Physical Theatre, Recording Artist, Hair Model, Drama Workshop Leader.

VOCAL RANGE

Mezzo-Soprano, Alto.

ACCENTS

RP (native); Heightened RP; Birmingham; Cockney; London; Northern; Yorkshire; Somerset; West Country; Scottish-Standard; Welsh-Standard; Irish-Southern, Dublin; American-Standard, New York, Southern; Australian. Excellent Ear.

THEATRE

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
Red Riding Hood Vs The Wolf	The Narrator / Grandma	Lucy Cuthbertson	Splendid Productions / Greenwich Theatre / The Stantonbury Theatre
Barbara (R&D)	Barbara Strozzi	Henry Bauckham	Fieri Consort

Newsrevue Edinburgh	Angela Merkel	Samuel Hopkins	Underbelly / Emma Taylor
The Theban Motherf**ker – Oedipus Retold	Lyricist	Alexandra Spencer-Jones	Action To The World/ Latitude Festival
The Museum of Us	The Currator of Folk Music	Michael Judge	New International Encounter
Robin Hood	Little John	Lucy Cuthbertson	Splendid Productions/The Greenwich Theatre
Newsrevue	Theresa May & Various	Chloe Mashiter	Canal Cafe Theatre
Around The World On Christmas Day	Edda	Tim Bell	Door Ajar Theatre, Mirth, Marvel and Maud
The Little Match Girl & The Fir Tree	The Grandmother/Ensemble	Roberta Zuric	Door Ajar Theatre, Mirth, Marvel and Maud
Out Of Nowhere It Came	Musical Director	Rachel Betts	Rachel Betts Theatre
A Midsummer Night's Dream	Titania	Alexandra Spencer-Jones	National Theatre/Latitude Festival
Land of Lights	Pol (Puppeteer)	Tim Webb	Oily Cart, ArtsDepot and UK Tour
People Watch	The Observer	Bill Bankes-Jones	Streetwise Opera
The Rhythm of Silence	Vanessa	Alexandra Spencer-Jones	Action To The Word & The London Conchord Ensemble
There Was An Old Woman	Sleepyhead	Tim Webb	Oily Cart, Southbank Centre & UK Tour
The Oresteia Part Three: The Eumenides	Carney/Clytemnestra	Alexandra Spencer-Jones	Camden People's Theatre
Bugsy Malone	Ensemble	Julie Rose Bower/Jess Hall	Future Cinema, Troxy Limehouse
A Tale O'Two	Mme Eglantine	Nick Champion	Playtime Theatre, European Tour
Aladdin	Abanazer	Joel Scott	Bigfoot Theatre, UK Tour
2.8 Hours Later	Yvonne	Simon Johnson	Slingshot, Liverpool
FREE	Girl 2	Amanda Castro	Theatre 503
Body of Water	Lana	Julian Jones	Lost Theatre/Pleasance Edinburgh
Love Stories	Grace/Flo	Euan Borland	Made From Scratch, Southwark Playhouse
Dick Wittington	The Cat/ Alice	Joel Scott	Bigfoot Theatre, Regional Tour
Food Court	Ensemble	Bruce Galdwin	Back To Back Theatre, Barbican
Jack and The Beanstalk	Fairy Liquid/Jill	Joel Scott	Bigfoot Theatre, Regional Tour
Breath By Breath and Beat By Beat	Duckling	Susannah Austin	Rose Bruford College
The Institution	Cerys/Miranda	Jonathan Grieve	Rose Bruford College
Pirandello's Henry IV	Trolley Girl	Andrea Cusamano	Rose Bruford College

Divine Words	Mari-Gaila	Emilio Romero/Steve Harper	Rose Bruford College
The Caucasian Chalk Circle	The Mother In Law/Singer	Kart Tomingas/Ingo Normet	Estonian Academy of Music and Theatre
India Song	Ann-Marie Stretter	Monique Hunt	Rose Bruford College
As You Like It	Musical Director/Ensemble	Fiona Clift	Pendley Shakespeare Festival, Tring
The Comedy of Errors	Ensemble	Alex Boyd-Williams	Pendley Shakespeare Festival, Tring
Guys And Dolls	Adelaide	Alex Boyd-Williams	Millfield Theatre

RADIO

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
Autotune	The Girl	Giles Montgomery	Ogilvy for Dove, National release
Owen and Julia	Julia	Rae Leaver	Wrong Side of the Road, Online
The Brothers Jack	Aluria/Molly	George Banks	Wrong Side of the Road, Online

COMMERCIAL

TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
Bloody Tales	Tortured Girl	Jeremy Turner	True North for National Geographic
Colgate	Singer	Martin Stirling	Shootgroup for 4Music

SINGING/SONGWRITING CREDITS

Folk Singer and regular live performer, eponymous debut album produced by Tymon Dogg, released 2014.

Songwriter & Vocalist for Ogilvy's 2012 award winning Autotune radio campaign for Dove (Gold Cannes Lion, Campaign Big Gold Award, Aerial Award).

Original music written for productions of 'The Rhythm of Silence', 'As You Like It' and events for The Catford Upon Avon Shakespeare Festival.

Vocalist for Tythe: debut album 'And Also With You' recording, live performances and touring 2012-2014.

Singer, Songwriter, Ukulelist with The Musical Differences/Hares: recording, live performances and touring 2008-2011.

Regular Guest Vocalist with Stef Conner's Timeline Choir: historical concerts and recordings.

Vocalist for Global Radio and Ogilvy and Mather: advertising pitch demos.