



HEIGHT: 5'11
EYES: Brown
HAIR: Dark Brown
TRAINING: Drama Studio London,
Postgraduate Acting – 2010/11.
PLAYING AGE: 38-48

SIMON BLAKE

TALENT REPRESENTATION	Miriam Chinnick miriam@davisgordon.com
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SKILLS

Guitar*, Guitar-Electric, Recorder, Singing (general), Ukulele.
Actor-Musician, ADR-Additional Dialogue Recording, Audio Books, Audio Drama, Children's Theatre, Comedy, Commedia Dell'Arte, Corporate Roleplay, Dubbing, Forum Theatre, Green Screen, Green Screen/Chroma Key, Interactive Performance, Live Roleplay, Living History, Mask, Musical Comedy, Outdoor Performances, Physical Comedy, Physical Theatre, Poetry Reading, Presenting, Presenting-Science, Promenade Theatre, Public Speaking, Radio Drama, Repertory, Role Play, Sight-Reading (non-musical), Spoken Word, Story Telling, Street Theatre, TV Presenting, Verbatim Theatre, Voice Acting, Voice Over, Alexander Technique. Stage Combat, Swimming.

VOCAL RANGE

Tenor

ACCENTS

American-New York, American-Southern States, American-Standard, Birmingham, Bristol, Cardiff, Central Scottish, Cockney, Dorset, Essex, Geordie*, German, Irish-Southern, Lancashire, Liverpool, London, Manchester, RP, Swedish, Yorkshire.

THEATRE

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
The Misclarification of Sulieman Dewani	Jones	Jeffery Kissoon	Ka Zimba Theatre Company
Dare To Do (The Bear Maximum)	Jamieson	Jeffery Kissoon	Ka Zimba Theatre Company
Hobson's Choice	Tubby Wadlow	Stuart Burrows	Paul Taylor-Mills Ltd.
Caught in The Net	John Smith	Lillie Collier	Paul Taylor-Mills Ltd.
Blithe Spirit	Charles	David Tuffnell	Middlesbrough Theatre
The Signal-Man	The Signal-Man	Tania Azevedo	VAULT Festival/Crowley & Co
The Knight from Nowhere/The Bells	The Clerk	Lucy Foster	Park Theatre/ACS Random
Shakespeare's Sister	William Underhill	Asia Osborne	Theatre Royal Haymarket
Aladdin	Wishee Washee	Lloyd Notice	That's Entertainment
Waiting for Lefty	Ensemble	Tinuke Craig	Theatre Royal Haymarket
Dracula	Jonathan Harker	Crispin Harris	Criterion Theatre
Dear Brutus	Dearth	Gillian King	New Diorama
Henry VI	Suffolk	John Adams	Tristan Bates Theatre
Measure for Measure	Pompey	Helen Tennison	Darker Arts
Push Up	Robert	Yael Shavit	DSL Theatre Co.
Macbeth	Macbeth	Peter Craze	DSL Theatre Co.
Uncle Vanya	Vanya	Jonny Kemp	DSL Theatre Co.

TOURS

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
The Comedy of Errors	Dromio of Syr.	James Reynard	Rain or Shine Theatre Co.
As You Like It	Touchstone	Jake Lyons	Cambridge Shakespeare Fest.
Romeo And Juliet	Benvolio	Simon Bell	Cambridge Shakespeare Fest.

VOICE OVER

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
Doctor Who – Jupiter Conjunction	Manny	Ken Bentley	Big Finish Productions
Carleton Hobbs Awards	Various	Peter Kavanagh	BBC
Nabokov's Gloves	Nick	Cherry Cookson	BBC

TELEVISION & FILM

TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
BBC Teach	Isambard Kingdom Brunel	Toby Syers	BBC
Grief	Friend	Chris Dias	Bear With Us Productions (UNIDAYS)
The Real Story of...Serpico	Jay Kriegel	Alice Smith	World Media Rights Productions
Steak	Martin	Elliot Manarin	Ghost Pictures
Science Goes Pop (Pop TV)	Professor Pop	Tom Jackson	Banana Split Productions
Hollyoaks (Channel 4)	P.C. Stevens	Paul Murphy	Mersey Television

SHORT FILM

TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
Peterloo Massacre	William Hulton	Bill Thisdell	Royal Holloway

COMMERCIAL

TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
Eagle Moss: Military Watches	Model	Tom Jackson	Banana Split Productions
Defib – Teddy's Alive!	Dad	Luke Gilchrist	Hurtwood Film Academy
St Mungo's Ginger Sheep	Matt (Presenter)	Michael Lebor	Robur.tv
Fossil Island Ep.1	Professor Green	Rob Davis	Playniac (for British Gas)

Royal Air Tattoo

Dad

Craig Castell

Gas Street Works (for ITV)

Seecat College Commercial

Steve

Roger Hays

BBC Essex