

# DAVIS GORDON

MANAGEMENT



**HEIGHT:** 5'10  
**EYES:** Blue  
**HAIR:** Dark Brown  
**TRAINING:** Mountview Academy of Theatre Arts, BA Hons Performance **PLAYING AGE:** 20-30

## SCOTT DALE

<b>TALENT REPRESENTATION</b>	Miriam Chinnick miriam@davisgordon.com
<b>ADDRESS</b>	Davis Gordon Management 11 Eastern Avenue Pinner HA5 1NU United Kingdom
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### SKILLS

A Cappella, Blues, Cabaret Singing, Choral Singing, Contemporary Singing\*, Falsetto, Folk Singing\*, Harmony Singing, Scat Singing, Sight-Reading\*, Singer-Songwriter\*, Singing (general), Songwriter. Comedy Improv, Commentating, Compere, Physical Theatre, Poetry Reading, Presenting, Public Speaking, Recording Artist, Story Telling, Voice Over. Blogger, Comedy Songwriting, Cooking/Baking, DBS (CRB) clearance, Improvisation, Lyricist. Swimming.

### VOCAL RANGE

Baritone-High. A2 – Bb4

### ACCENTS

American-California, American-Southern States, American-Standard, Cockney, Heightened RP, Irish-Southern, Manchester, Northern, RP, Swansea\*, Welsh-Southern\*, Welsh-West, Yorkshire.

## THEATRE

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
We Happy Few	Reggie/Various Male Characters	Richard Vincent	Mountview Academy of Theatre Arts
Twelfth Night	Malvolio	Andrew Jarvis	Mountview Academy of Theatre Arts

Gas Station Angel

Manny

Sam Potter

Mountview Academy of Theatre Arts

## MUSICAL

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
A Winter's Tale - The Musical	Camillo	Matt Ryan	Mountview Academy of Theatre Arts

## PANTOMIME

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
Mother Goose Cracks One Out	Fairy Dandelion	Andrew Beckett	Above The Stag Theatre

## TELEVISION

TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
All Together Now BBC 1	Myself (Singing)	Liz Clare	Remarkable TV

## COMMERCIAL

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
Ems.ai Online	One of the Lads	Sian Evans	Topline Comms