



HEIGHT: 5'1
EYES: Hazel
HAIR: Red
TRAINING: London School of Musical Theatre, Newcastle College.
PLAYING AGE: 18-28

REBECCA WITHERS

TALENT REPRESENTATION	Miriam Chinnick miriam@davisgordon.com
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SKILLS

Music: Musical Theatre, Jazz, Pop/Rock, Legit, Contemporary, Folk, Close Harmony. Musical instruments: Basic Guitar.
 Dancing: Tap, Jazz, Ballet, Contemporary, Musical Theatre.
 Other: Puppetry.

VOCAL RANGE

Mezzo soprano (Bottom F# - Top C).

ACCENTS

Geordie/Northern (native), RP, General American, Southern American.

THEATRE

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
Peter Pan and The Loose Boys	Wendy	Charlotte Bateup / Nick Wyschna	Guildford Fringe Theatre Company
Little Baby Bum Live	Mia	Miranda Larson	Nichol Entertainment
Jack and his Giant Stalk	Huey Lewis	Charlotte Bateup / Nick Wyschna	Guildford Fringe Theatre Company

Mack and Mabel	Ensemble	Shaun Kerrison	Hackney Empire / The London Musical Theatre Orchestra
The Hired Man	Ensemble / Dance Captain	Brendan Matthew	The Union Theatre
110 in the Shade	Snookie Updegraff	Randy Smartnick	All Star Productions
Scooby-Doo Live! Musical Mysteries	Velma Dinkley	Theresa Borg	London Palladium / Warner Bros
Thoroughly Modern Millie	Mathilde / Ensemble	Esther Biddle	The Adelphi Theatre / Showtime Challenge
The Kissing Dance	Bridget / Dance Captain	Brendan Matthews	All Star Productions
Flight	Passenger	Stephen Barlow	Opera Holland Park
See Rock City	Lily	Graham Hubbard	The Union Theatre
Applause	Eve Harrington	Graham Hubbard	Bridewell Theatre
Wicked (workshop)	Ensemble	Graham Gill	LSMT Studios
Closet to the Moon (workshop)	Ensemble	Roger Haines	LSMT Studios
Carmen (workshop)	Ensemble	Stephen Barlow	LSMT Studios
The Comedy of Errors (excerpt)	Luciana	Susan Raasay	LSMT Studios
The Wrong House	Prostitute	Graham Gill	LSMT Studios
After The End (excerpt)	Louise	Susan Raasay	LSMT Studios