DAVIS GORDON
MANAGEMENT

HEIGHT: 5’5
EYES: Blue
HAIR: Dark Brown
TRAINING: MA Acting - Birmingham School of Acting, BA (Hons) Theatre Arts with Business Management (First Class) – University of Derby & Grade 8 Music Theatre (Distinction) – LCM.
PLAYING AGE: 25-32

RACHEL DELOOZE

TALENT REPRESENTATION	Miriam Chinnick miriam@davisgordon.com
ADDRESS	Davis Gordon Management 11 Eastern Avenue Pinner HA5 1NU United Kingdom
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WEBSITE	www.davisgordon.com

SKILLS	A Cappella*, Alto*, Choral Singing*, Clarinet, Contemporary Dance, Contemporary Singing*, Dance (general), Dramatic mezzo-soprano*, Foxtrot, Guitar, Harmony Singing*, Jazz Singing*, Lyric mezzo-soprano*, Mezzo-Soprano*, Piano, Pop Singing*, Rock Singing*, Sight-Reading, Singer-Songwriter, Singing Teacher Actor-Singer, Children's Theatre, Immersive Performance, Musical Theatre, Outdoor Performances, Physical Comedy, Physical Theatre, Presenting, Professional Singer, Scare Actor, Sight-Reading (non-musical), Sight-Singing, Singer-Professional, Story Telling, Theatre In Education Bouldering, Canoe, Cycling, Kayak, RollerSkating, Running, Running-Marathon Distance, Swimming, Swimming (Open Water), Tennis Bartender, Business Management (BA hons), Drama Workshop Leader, First Aider (qualified), Improvisation, IT Literate, Musical Theatre Workshop Leader, Puppetry, Singing Teacher/Coach, Speed Reading, Story Telling Car Driving Licence
VOCAL RANGE	Excellent mezzo-soprano (E3 to A6) with a strong high belt.
ACCENTS	American-East Coast, American-Southern States, American-Standard, Cockney, French, Irish-Southern, RP*, Scottish-Standard, Swedish, Yorkshire

MUSICAL

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
The Limit	Marie / La Place	Freya Catrin Smith	Bottle Cap Theatre
Celebrity Cruises	Lead Vocalist	Bo Broadwell	Celebrity Cruises Productions
Anyone Can Whistle	Fay Apple	Phil Willmott	The Union Theatre
Crime & Punishment	Sonya	Phil Willmott	Gods and Monsters Theatre
The Same Sky	Eileen	Daniel Ellis	Open Road Productions
The Canterville Ghost	Virginia Otis	Christian Flint	TNT Theatre Britain and ADG
Fugitive Songs	Soloist	Amelia Sciandra	Birmingham School of Acting
Songs From The Shows	Soloist	Adam Howell	Uncontained Arts
Angela's Ashes: A Musical	Theresa	Yvonne Hurt	Uncontained Arts
Spring Awakening	Thea	Robbie Cameron	Rox Theatre

THEATRE

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
The Tempest	Ariel	Lee Hardwicke	Folksy Theatre
Dracula	Philofteia	Paul Jannise	Have Bard, Will Travel
Cinderella	Fairy Godmother / Wicked Stepmother	Steve Boden	The Reading Hexagon / Imagine Theatre
Dick Whittington	Alice Fitzwarren	Liz Mance	Mance Productions
The Wawel Dragon	Queen Wanda	Phil Willmott	Gods and Monsters Theatre
Head Girl	Tamsin	Darren Haywood	Taking Chances
Private Lives	Sibyl	John-Robert Partridge	Tread The Boards
The Misanthrope	Jennifer	Jacob Murray	Birmingham School of Acting
Blue Stockings	Miss Blake/Minnie	Helen Leblique	Birmingham School of Acting
All's Well That Ends Well	Helena	Andrew Normington	Birmingham School of Acting
Free For All	Martha	Rebecca Martin	Haunted House Theatre
Pulse	Oksana	Caroline Barth	Derby Theatre

Robin Hood	Multiple Roles	Cara Nolan	Uncontained Arts
Measure for Measure	Angelo	Darren Daly	Derby Theatre Arts
Cinderella	Cinderella	Laura Hughes	University of Derby
Those Legs	Lana	Vickie Hatcher	NYT Connections

TELEVISION

TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
Obsessions: Dark Desires	Clare	Jonathan Davenport	October Films
Grease	Roger	Camilla Pillinger	LUST
Sweeney Todd	Perelli	Nick Phillips	LIPA
A Chorus Line	Mark	Sally Rapier	LIPA

COMMERCIAL

TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
TNT Commercial	Make Up Artist	Dave Whayman	Affixxius Films

OTHER

TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
Saira Peter Concert	Backing Singer	-	Pakistani Tour