

**DAVIS
GORDON**
MANAGEMENT



HEIGHT: 5'5

EYES: Blue

HAIR: Dark Brown

TRAINING: MA Acting - Birmingham School of Acting, BA (Hons) Theatre Arts with Business Management (First Class) – University of Derby & Grade 8 Music Theatre (Distinction) – LCM.

PLAYING AGE: 18-30

RACHEL DELOOZE

TALENT REPRESENTATION

Miriam Chinnick
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ADDRESS

Davis Gordon Management
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WEBSITE

www.davisgordon.com

SKILLS

Movement: Jazz, Contemporary, Waltz, Foxtrot, Ballet.

Instruments: Clarinet (Grade 6), Guitar.

Performance: Puppeteering, Physical Theatre, Improvisation, Stage Combat.

Sports: Swimming, Tennis.

VOCAL RANGE

Excellent mezzo-soprano (E3 to A6) with a strong high belt.

ACCENTS

RP*, Yorkshire, Cockney, Irish, French, Standard & Southern American.

MUSICAL

TITLE

ROLE

DIRECTOR

THEATRE/PRODUCER

Blonde The Musical

Ensemble

Cara Nolan

RADA

Celebrity Cruises

Lead Vocalist

Bo Broadwell

Celebrity Cruises Productions

Anyone Can Whistle

Fay Apple

Phil Willmott

The Union Theatre

Crime & Punishment	Sonya	Phil Willmott	Gods and Monsters Theatre
The Same Sky	Eileen	Daniel Ellis	Open Road Productions
The Canterville Ghost	Virginia Otis	Christian Flint	TNT Theatre Britain and ADG
Fugitive Songs	Soloist	Amelia Sciandra	Birmingham School of Acting
Songs From The Shows	Soloist	Adam Howell	Uncontained Arts
Angela's Ashes: A Musical	Theresa	Yvonne Hurt	Uncontained Arts

THEATRE

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
Dick Whittington	Alice Fitzwarren	Liz Mance	Mance Productions
The Wavel Dragon	Queen Wanda	Phil Willmott	Gods and Monsters Theatre
Head Girl	Tamsin	Darren Haywood	Taking Chances
Private Lives	Sibyl	John-Robert Partridge	Tread The Boards
The Misanthrope	Jennifer	Jacob Murray	Birmingham School of Acting
Blue Stockings	Miss Blake/Minnie	Helen Leblique	Birmingham School of Acting
All's Well That Ends Well	Helena	Andrew Normington	Birmingham School of Acting
Free For All	Martha	Rebecca Martin	Haunted House Theatre
Pulse	Oksana	Caroline Barth	Derby Theatre
Robin Hood	Multiple Roles	Cara Nolan	Uncontained Arts
Measure for Measure	Angelo	Darren Daly	Derby Theatre Arts

TELEVISION

TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
Obsessions: Dark Desires	Clare	Jonathan Davenport	October Films
Grease	Roger	Camilla Pillinger	LUST
Sweeney Todd	Perelli	Nick Phillips	LIPA
A Chorus Line	Mark	Sally Rapier	LIPA

COMMERCIAL

TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
TNT Commercial	Make Up Artist	Dave Whayman	Affixius Films