

DAVIS GORDON

MANAGEMENT



HEIGHT: 5'8

EYES: Blue

HAIR: Red/Titan

TRAINING: PPA, Guildford, 3yr Musical Theatre Diploma & Read Dance & Theatre College, Reading.

PLAYING AGE: 16-24

RACHAEL CHOMER

TALENT REPRESENTATION

Miriam Chinnick
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ADDRESS

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Pinner
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WEBSITE

www.davisgordon.com

SKILLS

Jazz, Ballet, Tap, Contemporary, Commercial, Pas de deux.
Improvisation, Teaching experience, Bar & Barista trained.
Meissner Technique, Body Combat, Climbing, Cycling, Ice Skating, Swimming,
Trampoline, Yoga, Yoga (Ashtanga).

VOCAL RANGE

Mezzo-Soprano, C3 to C6 (belt to F5), Belt to G5.

ACCENTS

Languages: English, Hebrew, French.
NSE (native), RP, Heightened RP, General American, Southern American, MLE,
Scottish*, Welsh*, Northern, Cockney.

MUSICAL

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
Timpson: The Musical	Lady Montashoe	Chris Baker & Sam Cochrane	UK Tour / Gigglemug Theatre
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The Producers	Kiss Me-Feel Me	Nick Charters/Lewis Butler	Yvonne Arnaud Theatre

9 to 5 – The Musical	Roz Keith	Lucy Stewart	Eve Lyons Studio Theatre
Dames at Sea	Ensemble	Lewis Butler	Bellerby Studio Theatre

THEATRE

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
Vernon God Little	Ensemble Choir	Katy Secombe	Mill Studio Theatre
Tracks (Workshop)	Ensemble	Emma Trow	Workshop
Notre Dame (Workshop)	Ensemble	Ed Court	Performance Preparation Academy

OTHER

TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
Loop (short film)	Sarah	Natalie Gettegno	Natalie Gattegno Productions
Make London Musical (concert)	Ensemble	Almeida	Almeida Theatre
Asking For It (writing)	Cassie	Adamina Carden	Almeida Theatre