

**DAVIS
GORDON**
MANAGEMENT



HEIGHT: 5'8
EYES: Blue
HAIR: Red/Titan
TRAINING: PPA, Guildford, 3yr Musical Theatre Diploma & Read Dance & Theatre College, Reading.
PLAYING AGE: 16-24

RACHAEL CHOMER

TALENT REPRESENTATION

Miriam Chinnick
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ADDRESS

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WEBSITE

www.davisgordon.com

SKILLS

Jazz, Ballet, Tap, Contemporary, Commercial, Pas de deux.
Improvisation, Teaching experience, Bar & Barista trained.
Meissner Technique, Body Combat, Climbing, Cycling, Ice Skating,
Swimming, Trampoline, Yoga, Yoga (Ashtanga).

VOCAL RANGE

Mezzo-Soprano, C3 to C6 (belt to F5), Belt to G5.

ACCENTS

Languages: English, Hebrew, French.
NSE (native), RP, Heightened RP, General American, Southern American,
MLE, Scottish, Welsh*, Northern.

MUSICAL

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
Timpson The Musical	Lady Montashoe	Chris Baker & Sam Cochrane	C Venue (Edinburgh Fringe Festival) / Gigglemug Theatre
The Producers	Kiss Me-Feel Me	Nick Charters/Lewis Butler	Yvonne Arnaud Theatre
9 to 5 – The Musical	Roz Keith	Lucy Stewart	Eve Lyons Studio Theatre

Dames at Sea	Ensemble	Lewis Butler	Bellerby Studio Theatre
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THEATRE

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
Vernon God Little	Ensemble Choir	Katy Secombe	Mill Studio Theatre
Tracks (Workshop)	Ensemble	Emma Trow	Workshop