

DAVIS GORDON

MANAGEMENT



HEIGHT: 5'11"

EYES: Brown

HAIR: Black

TRAINING: Mountview MA Acting / Stella Mann College.

PLAYING AGE: 25 - 35 years

OZER ERCAN

TALENT REPRESENTATION

Miriam Chinnick
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ADDRESS

Davis Gordon Management
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TELEPHONE

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WEBSITE

www.davisgordon.com

SKILLS

Argentine Tango, Bachata, Ballet, Ballroom Dancing, Cha Cha, Choreography, High Baritone, Modern Dance, Rumba, Salsa Dancing, Samba, Tango
Actor-Singer, Musical Theatre, Radio Presenting, TV Presenting
Archery, Basketball, Bowling, Fencing, Horse-riding, Ice Skating, Swimming, Tennis, Yoga
Alexander Technique, Barista (experienced), Bartender, Choreographer (professional), Dance Teacher, Movement Director/Coach, Silver Service, Waiting Staff (experience)

LANGUAGES

English, Turkish*

ACCENTS

American-Standard, English-Standard, Turkish*

STAGE

| TITLE | ROLE | DIRECTOR | THEATRE/PRODUCER |
|---------------|--------------|----------------------|------------------|
| 5/11 | Henry Garnet | Hannah Eidinow | Mountview |
| King Lear | Cornwall | Robyn Winfield-Smith | Mountview |
| Tiny Dynamite | Lucien | Jacobo Panizza | Mountview |

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|--------------------|--|---------------|----------------|
| Tipping The Velvet | Chairman | Deborah Paige | Mountview |
| Mahmud and Yezida | Mahmud / Choreographer / Movement Director | Aylin Bozok | Arcola Theatre |

MUSICAL

| TITLE | ROLE | DIRECTOR | THEATRE / PRODUCER |
|--------------------------------------|--------------------------------------|----------------------|------------------------------|
| I Love You You're Perfect Now Change | Choreographer | Mehmet Ergen | Talimhane Theatre / Istanbul |
| Ladies and Gentlemen Musical Choir | Choreographer | Celik Kasapoglu | Koc University / Istanbul |
| Mickeys Music Festival | Prince Eric | Fred Tallaksen | Disney / Istanbul |
| Shrek The Musical | Mad Hatter / Assistant Choreographer | Mehmet Ergen | Talimhane Theatre / Istanbul |
| La Ronde | Cupid | Peter-Scott Presland | Homo Productions |
| The State Of Desire | Street Hustler | Peter-Scott Presland | Homo Productions |
| The Boyfriend | Pierre | Janet Devenish | Stella Mann College |
| The Rakes Progress (Opera) | Movement Director / Choreographer | Aylin Bozok | Bury Court |

COMMERCIAL

| TITLE | ROLE | DIRECTOR | PRODUCTION COMPANY |
|----------|--------------|----------------|--------------------|
| Heathrow | Business Man | Fred Scott | Pulse Films |
| TUI | Receptionist | Simon Rattigan | TUI |

FILM / TELEVISION

| TITLE | ROLE | DIRECTOR | PRODUCTION COMPANY |
|-----------------------|---------------------|---------------|--------------------|
| Hideout | Ahmed Abdul Mohamed | Kiah Steadman | Independent |
| Jacks, Queens & Kings | Tushkan | Max Longmuir | Pistol Productions |
| Having Freedom | Man | Gullu Cicek | Independent |

| | | | |
|-----------------|------------------------|----------------------|-------------|
| Heart and Lungs | Atan Kara | Christian K Norvalls | Independent |
| Writers Block | CJ | Lee Ralph | Independent |
| Spooks | Air Traffic Controller | David Wolstencrof | BBC |

OTHER

| TITLE | ROLE | DIRECTOR | PRODUCTION COMPANY |
|--|------------------------|-----------------|-----------------------------|
| Troya (Dance) | Soldier | Mustafa Erdogan | Fire Of Anatolia / Istanbul |
| Dance With You / The Guilty Ones (Music Video) | Assistant Photographer | Arvid Steen | Filmtecknarna |