

DAVIS GORDON

MANAGEMENT



HEIGHT: 5'8"

EYES: Black

HAIR: Black

TRAINING: Royal Academy of Dramatic Art

PLAYING AGE: 25 - 35 years

OBI IWUMENE

TALENT REPRESENTATION

Miriam Chinnick
miriam@davisgordon.com

ADDRESS

Davis Gordon Management
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Pinner
HA5 1NU
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TELEPHONE

+44 (0) 7989 306 252

WEBSITE

www.davisgordon.com

SKILLS

African Dance-Contemporary, Dramatic soprano, Drums, Drums-African, Drums-Jazz, Drums-Military Snare, Freestyle Dance, Gospel Singing, Guitar, Harmony Singing, Laban, Singing (general), Writer, Actor-Musician, Actor-Singer, Comedy Improv, Laban Training, Master of Ceremonies, Meisner Technique, Poetry Reading, Public Speaking, Role Play, Spoken Word, Story Telling, Voice Acting, Boxing, Weight Training

LANGUAGES

English

ACCENTS

American-Southern States, American-Standard, London, Nigerian, RP

STAGE

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
Antipholus of Syracuse	A Comedy Of Errors	Nona Sheppard	RADA
Cymbeline	Belarius	Nona Sheppard	RADA
Dealing With Clair	Mike	-	RADA
Marriage A La Mode	Rhodophil	-	RADA

White Boy	Victor	Juliet Knight	National Youth Theatre / The Soho Theatre
Henry V	Bishop Ely	-	National Youth Theatre / The Hackney Empire
Measure for Measure	Lucio	-	Nation Youth Theatre / The Liverpool Playhouse
The Mysteries	Joseph / God	-	RADA
The White Devil	Brachiano	-	RADA
A Winter's Tale	Antigonus / Polixe	-	RADA
Ajax	Ajax	-	RADA
Other Worlds	Richard Wheatley / Peter Storm	-	RADA
Spring Awakening	Herr Gabor	-	RADA

SHORT FILM

TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
The Right Choice	Husband	Tomison Adepeju	Mayan Vije Films
Him Over There	Wayne	John Vanderpuije	-
Indisposed	Seth	Ed Hicks	RADA Films
Red Handed	Fredo	Ed Hicks	RADA Films

FEATURE FILM

TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
Schools Without Walls	Frank	Tanecia Britt	-