

DAVIS GORDON

MANAGEMENT



HEIGHT: 5'11
EYES: Hazel
HAIR: Dark Brown
TRAINING: BA (Hons) Acting, School of The Arts, The University of Northampton.
PLAYING AGE: 20-28

MICHAEL WHELBOURNE

TALENT REPRESENTATION	Miriam Chinnick miriam@davisgordon.com
ADDRESS	Davis Gordon Management 11 Eastern Avenue Pinner HA5 1NU United Kingdom
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SKILLS

APC Stage Combat Qualifications in Rapier and Gauntlet, Unarmed, Broadsword and Shield and Dagger, Clowning, Horse Riding, Swimming, Full driving License, Pantomime, and Psycho-physical, Directing, Devising, Swimming, Field Hockey, Athletics, Bouldering, Bowling, Cycling, Running, Weight Training, Video Gaming, Writing.

VOCAL RANGE

Tenor

ACCENTS

East Midlands, Nottingham, RP, General American, Cockney, Northern, Russian, Derby, Scottish Standard.

THEATRE

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
Under The Hat	Dr Sacks / Margaret / Mr Macgregor	Michael Whelbourne	Headcase Theatre, Looking Glass Theatre
The Last Days Of Judas Iscariot	Judas	Jamie Rocha Allan	Royal Stage, Royal and Dergate
Othello	Othello	Michael Whelbourne	Isham Theatre

The Odyssey	Storyteller	Jo Blake-Cave / Cat Gerrard	Isham Theatre
Richard III	Lord Hastings / James Tyrell	Natalie Diddams	The Holy Sepulchre
Fear and Misery Of The Third Reich	Husband / Young Woman	Nicholas Scrivens	Isham Theatre
Theatre Uncut	Right Wing MP	Ashley Elbourne	Underground Theatre

PANTOMIME

TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
Dick Whittington	Dame Sally Fitzwarren	James Worthington	Beacon Theatre / Talegate Theatre

FILM

TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
Criminal Conflicts: A Legacy Learning Case Study	Leon	Gemma Boaden	Act Out

OTHER

TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
Voiceover: The Cat in the Flat	Cat	Aiden Owen	Tiny Kettle Company