

DAVIS GORDON

MANAGEMENT



HEIGHT: 6'6

EYES: Blue-Grey

HAIR: Dark Brown

TRAINING: The Court Theatre Training Company BA (Hons) Acting - 2 Year Intensive & LAMDA, Foundation Diploma

PLAYING AGE: 18-28

MAXIMILIAN MARSTON

TALENT REPRESENTATION

Miriam Chinnick
miriam@davisgordon.com

ADDRESS

Davis Gordon Management
11 Eastern Avenue
Pinner
HA5 1NU
United Kingdom

TELEPHONE

+44 (0) 7989 306 252

WEBSITE

www.davisgordon.com

SKILLS

Ballet, Choral Singing, Drums, Guitar, Harmony Singing*, Lyric baritone, Period Dancing, Piano*, Pitch Perfect, Sight-Reading, Singing (general), Tap, Waltz. Actor-Musician, Actor-Singer, BADC Standard, Children's Theatre, Comedy, Comedy Improv, Laban Training, Musical Theatre, Radio Drama, Recording Artist, Sight-Reading (non-musical), Voice Over.
Cycling, Golf, Running, Squash*, Swimming, Swimming (Open Water), Weight Training. Bartender, Chess, Composer, Cooking/Baking, Improvisation.

VOCAL RANGE

E2 to Eb5 (belt to G4).

ACCENTS

Languages: Dutch, English*
American-Standard, Cockney, Dublin, Dutch, English-Standard*, RP*, Scottish-Standard

THEATRE

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
Frankenstein	Victor Frankenstein	Richard Stride	The Groundlings Theatre
A Christmas Carol	Bob Cratchit	Richard Stride	The Groundlings Theatre

Henry V	Constable of France / Governor of Harfleur	Jake Smith	Petersfield Shakespeare Festival
The Arsonists	Biedermann	Jake Smith	N1 Theatre Company
Blood Wedding	Leonardo Felix	Phil Willmott	The Court Theatre Training Company
Shakes Alive!	King Henry V	Jeremy Young	The Court Theatre Training Company
Someone Who'll Watch Over Me	Edward Sheridan	Josephine Buchan	The Court Theatre Training Company
Icarus	John Whiteside Parsons	Adam Meggido	LAMDA
The Graduate	Benjamin Braddock	Jo Noel-Hartley	Jam Theatre

MUSICAL

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
Carmen	Don Velarde	Phil Willmott	Phil Willmott Company
The Wedding Singer	Robbie Hart	Jo Noel-Hartley	Jam Theatre

SHORT FILM

TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
Mrs Abramovitz	Julian	Fohnjang Ghebdinga	City Lit
I Have Been Thinking	Sam	Kurt Mussell	University of West London

VOICEOVER

TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
Introduction to Applicants	Tom	-	Allegies UK