

**DAVIS
GORDON**
MANAGEMENT



HEIGHT: 5'7
EYES: Green
HAIR: Dark Brown
TRAINING: Cumbria Institute of the Arts
1st Class BA (Hons) Performing Arts
PLAYING AGE: 16-30

JORDAN LEIGH-HARRIS

TALENT REPRESENTATION

Miriam Chinnick
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ADDRESS

Davis Gordon Management
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Pinner
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WEBSITE

www.davisgordon.com

SKILLS

A Cappella, Aerobics, Cabaret Singing, Choral Singing, Contemporary Dance, Dance (general), Gospel Singing, Jazz Singing, Zumba. Actor-Singer, Children's Theatre, Commedia Dell'Arte, Interactive Performance, Musical Comedy, Musical Theatre, Physical Theatre, Professional Singer, Skin Work, Theatre in Education. Has a Car Driving Licence. Basketball, Body Combat, Cycling, Pilates, Swimming.

VOCAL RANGE

Mezzo-Soprano, D below middle C to F3.

ACCENTS

American-Southern States, American-Standard, Hereford*.

MUSICAL

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
The Hunting of The Shark	Boy	Gemma Colclough	Sydney Opera House/RGM Productions
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The Witches of Eastwick	Alexandra Spofford	Antony Law & Robert Wicks	Stanwix Theatre
Thoroughly Modern Millie	Bun Foo	Natalie Katsou & Lindsey Miller	Stanwix Theatre

THEATRE

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
Santa's Magical Grotto	Belle	Joshua Davies	Make Believe Productions
Love's Labour's Lost	Maria/Jaquetta	Marnie Nash	Unfolds Theatre
Then Came Death (Medea)	Mae (Medea)	Ben Samuels	Stanwix Theatre
Pericles	Dionyza	Chris Hill	Stanwix Theatre