



TRAINING: Mountview Academy of Theatre

GEORGE HIDER

TALENT REPRESENTATION	Miriam Chinnick miriam@davisgordon.com
ADDRESS	Davis Gordon Management 11 Eastern Avenue Pinner HA5 1NU United Kingdom
TELEPHONE	+44 (0) 7989 306 252
WEBSITE	www.davisgordon.com

SKILLS

HAIR: Blonde - Medium

PLAYING AGE: 20-32 years

Arts, MA Acting.

A Cappella, Baritone, Bass Guitar, Beatboxing (vocal percussion), Charleston, Falsetto, Guitar*, Guitar-Electric, Jive, Merengue, Sight-Reading, Singer-Songwriter, Singing (general), Tango, Ukulele, Waltz

Actor-Musician, APC Advanced 18th Century Small Sword, BADC Standard, Clown, Comedy, Comedy Improv, Fight Captain (experienced), Interactive Performance, Laban Training, Lip Sync, Musical Theatre, Poetry Reading, Radio Drama, Sight-Reading (non-musical), Sports Commentary, Voice Acting

American Football, Archery, Baseball, Basketball, Cricket, Darts, Dodgeball, Football, Stage Combat, Swimming

Blogger, Chess, Computer Literate, Devising, Drama Workshop Leader, Foley, Improvisation, Lighting Technician, Poker, Video Gaming, Workshop Leader (Acting), Writer

Car Driving Licence

LANGUAGES

English*, Spanish

ACCENTS

American-New England, American-New York, American-Southern States, American-Standard*, Cockney, East European, English-Standard, Irish-Southern, RP, Yorkshire

THEATRE

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
News Revue	Ensemble	Helena Doughty	Canal Café Theatre
5/11	William Monteagle	Hannah Eidinow	Mountview
The Truth	Michael	Peter Cieply	Mountview
The Merry Wives Of Windsor	Host Of Garter	Joshua Koehn	Stag And Lion
Tipping The Velvet	The Chairman	Deborah Paige	Mountview
Earth Learned Cruelty	Dwaeghte / Jupiter	Christine Zagrobelyn	Rhapsody Collective
Glorious Virtue	Nathan / Woods	Benjamin Abraham	Rhapsody Collective
OY!	Albert Einstein / Miller	Bruce Baek	The Alpha NYC
Arachn(ID)	Fangs / Lover	Kaela Shaw	Rhapsody Collective
The United States Of Banana	Saul	Juan Pablo Felix	Columbia Theatre
The Angels Of Mons	Private John Harris	Laura Archer	March Forth
A Midsummer Night's Dream	Egeus	David Demke	Saratoga Shakespeare
Macbeth	Angus / Third Apparition	David Girard	Saratoga Shakespeare
Sweeney Todd	Ensemble	Carolyn Anderson	JKB Theatre
A Midsummer Night's Dream	Bottom	Anthony Luciano	Powerhouse Theatre Festival
Romeo & Juliet	Peter	Lary Opitz	JKB Theatre
Waiting for Lefty	Sid	Peter Royal	Edinburgh Fringe

COMMERCIAL

TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
Movember: Peer Support	Man In Quarantine	Simon Neal	Matta
Broadway Bros	Roommate	Myriam Schroeter	Seat Geek
Write The Future: The Declaration	Student	Daryn DeLuco	Grammarly
Jeter	Parking Attendant	Ritesh Gupta	Budwiser

TELEVISION

TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
Avenue 5	Clint (Passenger)	Annie Griffin	HBO / Netflix
Evil Lives Here (Ep 401)	John Wayne Gacy	Justin Stanley	Red Marble Media
The Other F Word (S2 E4)	Gallery Attendee	Barbara Kanowitz	Amazon Prime

OTHER

TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
Joseph K (Rehearsed Reading)	Joseph K	Catherine Cranfield	A Play From Home
Jumpers For Goalposts (Rehearsed Reading)	Beardy Geoff	Catherine Cranfield	A Play From Home
Titus Andronicus (Rehearsed Reading)	Martius	CJ Stewart	Zoom
Shakespearean Improv (Improv)	George	-	As You Will
Beckettprov: An Improvised Samuel Beckett Experience (Improv)	Gus	-	As You Will
True Value 3D (Corporate)	Contractor	Jen Hillman	ADM Productions
Re:Acting (Multimedia)	Jacob / Morty	George Hider	-
Hedges (Rehearsed Reading)	Tiny	Charlie Zicari	Zicari Productions
Uncle Johnny (Rehearsed Reading)	Alexander	Nat Angstrom	Bottom's Dream
Pork Chop (Short Film)	Porkchop	Tim Delaney	NYU Films
Seagull (Workshop)	Trigorin	Mike Alfreds	Mountview
Lou Reed's Berlin (Workshop)	Jim	Guilherme Borges	Mountview