



**HEIGHT:** 5'1  
**EYES:** Blue-Green  
**HAIR:** Blonde  
**TRAINING:** London School of Musical Theatre, One Year Full-Time Diploma in Musical Theatre & The BRIT School.  
**PLAYING AGE:** 18-28

## FREYA TILLY

<b>TALENT REPRESENTATION</b>	Miriam Chinnick miriam@davisgordon.com
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### SKILLS

A Cappella, Aerobics, Ballet, Cabaret Singing, Choral Singing, Contemporary Dance, Contemporary Singing, Country Singing, Dance Captain, Flute, Jazz Dancing\*, Lyric soprano, Lyrical Dance, Pop Singing, Rock Singing, Sight-Reading. Actor-Singer, Children's Theatre, Comedy, Commedia Dell'Arte, Dancer-Professional, Mask, Musical Comedy, Musical Theatre, Physical Theatre, Poetry Reading, Professional Singer, Role Play, Story Telling.  
Cycling, Skipping Rope, Swimming, Yoga.

### VOCAL RANGE

Mezzo-Soprano.

### ACCENTS

American-Southern States, American-Standard, Cockney, Essex, Irish-Southern, London, Northern, RP\*.

## MUSICAL

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
Hot Lips and Cold War	Marilyn Monroe	Tim McArthur	Ray Rackham Productions
Metropolis	Lulu/Ensemble	Tim McArthur/Ian Pyle	All Star Productions

The Quentin Dentin Show	Friend 1 and Goldie	Adam Lenson	Tristan Bates Theatre
Pass The Porter	Soloist/Ensemble	Alex Weatherhill	The Spa Theatre, Bridlington
Fables and Fairytales	Maiden/Rapunzel/Little Red Riding Hood	Alex Weatherhill	The Spa Theatre, Bridlington
You Won't Succeed On Broadway If You Don't Have Any Jews	Maria/Annie/Ensemble/Dance Captain	-	Collaborative Artists
Violet	Mabel/Dance Captain	Matt Ryan	London School of Musical Theatre
RSVP ASAP	Ensemble	Fenton Gray	London School of Musical Theatre
Ruddigore (Workshop)	Ensemble	Jeff Clarke	London School of Musical Theatre
Merrily We Role Along (Workshop)	Mary	Shaun Kerrison	London School of Musical Theatre
Les Miserables (Workshop)	Ensemble	Michael Strassen	London School of Musical Theatre
A Chorus Line	Maggie	Katy Sechiari	The BRIT School
Rent	Ensemble	Matt Elliot	The BRIT School

## THEATRE

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
Leaves (Excerpt)	Poppy	Susan Raasay	London School of Musical Theatre
As You Like It (Excerpt)	Celia	Susan Raasay	London School of Musical Theatre

## PANTOMIME

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
Beauty and The Beast	Belle	Marc Day	Millfield Theatre In House

## RADIO

TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
Friday Night Is Music Night	Mary Poppins	Kerry McGrandles	BBC Radio 2

## SHORT FILM

TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
Route Canal	Gina	Joe Ferrera	This Way Productions

## OTHER

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
Cinderella (Chiswick House)	Cinderella	-	<b>Humdalila Productions</b>