

# DAVIS GORDON

MANAGEMENT



**HEIGHT:** 5'6  
**EYES:** Blue  
**HAIR:** Blonde  
**TRAINING:** Mountview Academy of Theatre Arts, MA Musical Theatre & University of Chichester, BA Musical Theatre, 3 years.  
**PLAYING AGE:** 18-25

## EMMA HOUGH

<b>TALENT REPRESENTATION</b>	Miriam Chinnick miriam@davisgordon.com
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### SKILLS

Cabaret Singing, Choral Singing, Classical Singing\*, Contemporary Dance, Contemporary Singing\*, Harmony Singing, Jazz Dancing, Pop Singing, Sight-Reading, Tap. Actor-Singer, Meisner Technique, Musical Comedy, Musical Theatre, Professional Singer, Writer/Director - Comedy Fringe. Alexander Technique, Bartender, Cooking/Baking, Dance Teacher, DBS (CRB) clearance, Drama Workshop Leader, Hair Braiding, Improvisation, Musical Theatre Workshop Leader, Silver Service, Waiting Staff (experience). Holder of a Car Driving Licence. Badminton, Cycling, Hockey (field), Horse-riding, Ice Skating, Netball, Rollerblading, Skiing, Swimming, Tennis.

### VOCAL RANGE

Soprano, A4 to Eb6 (belt to G5).

### ACCENTS

American-New York, American-Southern States, American-Standard, Australian, Cockney, RP\*, Scottish-Standard, Yorkshire.

## MUSICAL

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
9 To 5: The Musical	Judy Burnly	Charlie Westenra	Mountview Academy of Theatre Arts

Flora The Red Menace	Galka	Jack Sain	Mountview Academy of Theatre Arts
Oklahoma	Laurey	Charlie Westenra	Mountview Academy of Theatre Arts
Bring Me Sunshine	One Woman Show	-	The Theatre Company

## PANTOMIME

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
Peter Pan and the Loose Boys: The Adult Panto	Smee	Charlotte Bateup	Gulidford Fringe Company
Dick Whittington	Blanche the Cook & Fairy Bowbells	Claire Farr	The Panto Company

## OTHER

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
The Countess (Workshop)	Jane Stevenson	Simon James Collier & Richard Bates	Evcol Enteretainment
The Distance (Workshop)	Kate	Harry Mackrill	Mountview Academy of Theatre Arts