

# DAVIS GORDON

MANAGEMENT



**HEIGHT:** 5'6  
**EYES:** Blue  
**HAIR:** Blonde  
**TRAINING:** Mountview Academy of Theatre Arts, MA Musical Theatre & University of Chichester, BA Musical Theatre, 3 years.  
**PLAYING AGE:** 18-25

## EMMA HOUGH

<b>TALENT REPRESENTATION</b>	Miriam Chinnick miriam@davisgordon.com
<b>ADDRESS</b>	Davis Gordon Management 11 Eastern Avenue Pinner HA5 1NU United Kingdom
<b>TELEPHONE</b>	+44 (0) 7989 306 252
<b>WEBSITE</b>	www.davisgordon.com

### SKILLS

Cabaret Singing, Choral Singing, Classical Singing\*, Contemporary Dance, Contemporary Singing\*, Harmony Singing, Jazz Dancing, Pop Singing, Sight-Reading, Tap. Actor-Singer, Meisner Technique, Musical Comedy, Musical Theatre, Professional Singer, Writer/Director - Comedy Fringe. Alexander Technique, Bartender, Cooking/Baking, Dance Teacher, DBS (CRB) clearance, Drama Workshop Leader, Hair Braiding, Improvisation, Musical Theatre Workshop Leader, Silver Service, Waiting Staff (experience). Holder of a Car Driving Licence. Badminton, Cycling, Hockey (field), Horse-riding, Ice Skating, Netball, Rollerblading, Skiing, Swimming, Tennis.

### VOCAL RANGE

Soprano, A4 to Eb6 (belt to G5).

### ACCENTS

American-New York, American-Southern States, American-Standard, Australian, Cockney, RP\*, Scottish-Standard, Yorkshire.

## MUSICAL

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
Jack & The Beanstalk	Dance Captain & Ensemble	Suzi Budd	Camberly Theatre

Honk	Grace / Dot / Lowbutt	Daniel Bell	KD Theatre Productions
News Reveue	Boris Johnson / Various	Edwina Strobl	Canal Café Theatre
9 To 5: The Musical	Judy Burnly	Charlie Westenra	Mountview Academy of Theatre Arts
Flora The Red Menace	Galka	Jack Sain	Mountview Academy of Theatre Arts
Oklahoma	Laurey	Charlie Westenra	Mountview Academy of Theatre Arts
Bring Me Sunshine	One Woman Show	-	The Theatre Company

## STAGE

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
The Bitch Manifesto	Veronica Rash	Emma Hough	Tristan Bares Theatre / Speech Festival

## PANTOMIME

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
Robin Hood	Featured Ensemble	Suzi Budd	Camberley Theatre
Peter Pan and the Loose Boys: The Adult Panto	Smee	Charlotte Bateup	Gulidford Fringe Company
Dick Whittington	Blanche the Cook & Fairy Bowbells	Claire Farr	The Panto Company

## OTHER

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
LLyods TSB (Corporate)	Rebecca Woodfine	Suzi Budd	The Vocal Reel Studio
The Countess (Original Cast Recording)	Jane Stevenson	Simon James Collier & Richard Bates	Evcoll Entertainment
Dracula (Audio Play)	Ghost Voice / Female Voice	Simon James Collier	Recording
The Countess (Workshop)	Jane Stevenson	Simon James Collier & Richard Bates	Evcoll Entertainment
The Distance (Workshop)	Kate	Harry Mackrill	Mountview Academy of Theatre Arts