



ELEANOR MACK

TALENT REPRESENTATION	Miriam Chinnick miriam@davisgordon.com
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EYES: Blue-green
HAIR: Strawberry Blonde
PLAYING AGE: 25 - 32 years
TRAINING: Mountview MA Acting

SKILLS

5Rhythms, Ballet, Commercial Dance, Contemporary Dance, Jazz Dancing, Mezzo-Soprano, Piano, Salsa Dancing, Tap. Assistant Stage Manager (ASM), Carer (trained), Cooking/Baking, DBS (CRB) clearance, Dance Teacher, Devising, Digital Marketing, Improvisation. BADC Standard, Laban Training, Meisner Technique, Outdoor Performances, Physical Theatre, Poetry Reading, Shakespeare, Viewpoints, Voice Acting. Cycling, Pilates, Yoga.

LANGUAGES

English

ACCENTS

English-Standard. American-Standard, Australian, Heightened RP, Norfolk, RP.

THEATRE

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
The Lehman Trilogy	Effie Miller / Ensemble	Sam Mendes / Zoe Ford Burnett	National Theatre Productions & Neal Street Productions
Filthy Rich	Margaret	Jeff James	Mountview

As You Like It	Rosalind	Zubin Varla	Mountview
The Writer	The Writer	Stephen Hudson	Mountview
By Any Means Necessary	-	Eleanor Mack	Mountview
Macbeth	Witch 1 (Voiceover)	Andrew Pritchard	1616
The House of Clytemnestra	Clytemnestra	Andrew Pritchard	Young Pleasance
Words in Progress	Actor	Andrew Pritchard	Young Pleasance
Love, Love, Love	Sandra	Katurah Morrish	Cambridge University
A Midsummer Nights Dream	Helena, Mustardseed, Robin Starveling	Sarah Stacey & Chloe Slattery	Cambridge University
Freak	Georgie	Conrad Jefferies & Hannah Parlett	Corpus Playroom
The Master and Margarita	Margarita	Sarah Stacey	The Marlowe Society

SHORT FILM

TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
Tess & Nina	Tess	Florence Hyde	Tinite Films
Seagull	Veronika	Ned Caderni	The Aurelia Project

OTHER

TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
The Willows in the Wind (Site Specific)	Deer	Olivia Gillman	Direct-H at In The Woods Festival
Take Time Get Lost (Commercial)	-	Florence Hyde	-

R&D: Atlas Of The - Juliet Knight Project on a Bus Heart (Workshop)