

DAVIS GORDON

MANAGEMENT



HEIGHT: 5'11
EYES: Blue
HAIR: Mid-Brown
TRAINING: Royal Central School of Speech & Drama
PLAYING AGE: 48-55

EDWARD PINNER

TALENT REPRESENTATION

Miriam Chinnick
miriam@davisgordon.com

ADDRESS

Davis Gordon Management
11 Eastern Avenue
Pinner
HA5 1NU
United Kingdom

TELEPHONE

+44 (0) 7989 306 252

WEBSITE

www.davisgordon.com

SKILLS

Speaking Voice: Warm, Authoritative, Reliable.
Stage Combat: The Society of British Fight Directors - Armed and unarmed stage combat certificate.
Singing Voice: Baritone, Rock singing, Choral singing.
Musical Instrument: Full drum kit, Percussion.
Driving: Full driving licence. Experienced car/mini-bus/van driver.
Teaching: Experienced teacher and workshop leader.
Theatre Making: Devising theatre experience. Co-creator of Seeing 2 Sound – recorded and live performances combining music, atmospherics and voice.

VOCAL RANGE

Baritone.

ACCENTS

RP (native), Wiltshire, South African, General American, German, London, Yorkshire, Good ear for accents/dialects.

THEATRE

| TITLE | ROLE | DIRECTOR | THEATRE/PRODUCER |
|------------------------|--------------------------|---------------|---------------------------------|
| A Christmas Carol | Jacob Marley/Mr Fezziwig | Keith Myers | Tread The Boards/Albany Theatre |
| David Wallis Ratburger | Dad/Mr Grave | Peter Mimmack | Heartbreak Productions |

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|----------------------------|---------------------------------|-------------------------------------|---|
| The Horror Show | Voice | Chris Long/Edward Pinner | Seeing 2 Sound |
| Only Forever | George | Poppy Rowley | Tangled Thread Theatre/The Hope Theatre |
| Macbeth | Macbeth | Oliver Hume | Heartbreak Productions (Touring) |
| Restoration Comedy | Lory Hyde | David Ambrose & Michael Gearin-Tosh | Old Fire Station, Oxford |
| Journey's End | German Soldier, Raleigh (Cover) | Justin Greene | Whitehall Theatre/Nuffield Theatre |
| The Devil's Law Case | Ercole' | Nick Bamford | Show of Strength, Bristol |
| Twelfth Night | Sebastian | Patricia Knight Webb | Gloucester 3 Choirs Festival |
| All's Well That End's Well | Company | John Harrison | Leeds Playhouse |
| Hobson's Choice | Freddy Beanstock | Mike Burnside | Leeds Playhouse |
| Pravda | Reporter & Composer | John Harrison | Leeds Playhouse |

TELEVISION

| TITLE | ROLE | DIRECTOR | PRODUCTION COMPANY |
|---|--------------------|--------------------------|-------------------------------|
| Women's Euros 2017 Promo | Father | Alex Boutell | 4Creative/Channel 4 |
| Autopsy: The Last Hours of Marilyn Monroe | FBI Officer | Stan Griffin | ITV Studios for Channel 5 |
| Sitting Pretty: Love is in the Air | Mark | Angie De Chastelai Smith | BBC |
| The Bill: Saturday Nights Alright | Mr Ball | John Bruce | Thames TV |
| A Touch of Frost: Not with Kindness | Forensic Operative | David Reynolds | Yorkshire TV |
| Van Der Valk: Dr Hoffman's Children | Squatter | Anthony Simmons | Thames TV/Elmgate Productions |
| Poirot: Peril at End House | Pageboy | Renny Rye | LWT |
| A Dorothy L. Sayers Mystery: Have His Carcase | Jem Pollock | Christopher Hodson | BBC |

FEATURE FILM

| TITLE | ROLE | DIRECTOR | PRODUCTION COMPANY |
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| The Receptionist | Josh | Jenny Lu | Uncanny Films |
| Better Things | Shouting Teacher | Duane Hopkins | Wellington Films/Third Films/Flying Moon |

SHORT FILM

| TITLE | ROLE | DIRECTOR | PRODUCTION COMPANY |
|--------------------|---------------------|--------------|------------------------|
| The Inuring | Dad | James Hughes | Sunset Aperture |
| My Poor Fool | Detective Sergeant | Adam Tyers | Two Hats/Shift 7 Films |
| For Love Nor Money | Geoffrey Farrington | Lewis Copson | Crowd Surf Productions |

AUDIO

| TITLE | ROLE | DIRECTOR | PRODUCTION COMPANY |
|--|-----------------|--------------------------|---------------------------------------|
| Down The Rabbit Hole | Narrator | Loic Gaillard | Marmalade Trip / The Motor Museum |
| One Man and His Dogma (Audiobook) | Narrator | Andi James Chamberlain | Audible |
| Abandon Ship (Video Game Announcement Trailer) | Captain (Voice) | Gary Burchell/Mark Angus | Fireblade Software/Shepperton Studios |

OTHER

| TITLE | ROLE | DIRECTOR | PRODUCTION COMPANY |
|-----------------------------|------|---------------|--|
| This is Margaret (Workshop) | Alec | Jenny Jenkins | Birmingham REP (Foundry Night)/ Bright Particular Productions |

Other Professional Experience

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| Drama Pool | Theatre workshops in the UK and Ferrara, Italy as part of the RSC's <i>DREAMS</i> exhibition. |
| BBC T.V. | Hearts of Gold – Re-enactment of near fatal yachting accident. |
| Channel 4 T.V. | Pilot episode of <i>Piece of Mind</i> with Dr Jonathan Miller. |
| Vera/BBC T.V. | <i>Alistair McGowan's Big Impression</i> – background for <i>Eastenders</i> musical montage. |
| Radio | <i>Carlton Hobbs</i> (BBC) – Selected to represent <i>Central</i> under the direction of Steve Hodson. |