



HEIGHT: 5'11
EYES: Blue
HAIR: Mid-Brown
TRAINING: Royal Central School of Speech & Drama
PLAYING AGE: 48-55

EDWARD PINNER

TALENT REPRESENTATION	Miriam Chinnick miriam@davisgordon.com
ADDRESS	Davis Gordon Management 11 Eastern Avenue Pinner HA5 1NU United Kingdom
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SKILLS

Speaking Voice: Warm, Authoritative, Reliable.
Stage Combat: The Society of British Fight Directors - Armed and unarmed stage combat certificate.
Singing Voice: Baritone, Rock singing, Choral singing.
Musical Instrument: Full drum kit, Percussion.
Driving: Full driving licence. Experienced car/mini-bus/van driver.
Teaching: Experienced teacher and workshop leader.
Theatre Making: Devising theatre experience. Co-creator of Seeing 2 Sound – recorded and live performances combining music, atmospherics and voice.

VOCAL RANGE

Baritone.

ACCENTS

RP (native), Wiltshire, South African, General American, German, London, Yorkshire, Good ear for accents/dialects.

THEATRE

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
A Christmas Carol	Jacob Marley/Mr Fezziwig	Keith Myers	Tread The Boards/Albany Theatre
David Walliams Ratburger	Dad/Mr Grave	Peter Mimmack	Heartbreak Productions

The Horror Show	Voice	Chris Long/Edward Pinner	Seeing 2 Sound
Only Forever	George	Poppy Rowley	Tangled Thread Theatre/The Hope Theatre
Macbeth	Macbeth	Oliver Hume	Heartbreak Productions (Touring)
Restoration Comedy	Lory Hyde	David Ambrose & Michael Gearin-Tosh	Old Fire Station, Oxford
Journey's End	German Soldier, Raleigh (Cover)	Justin Greene	Whitehall Theatre/Nuffield Theatre
The Devil's Law Case	Ercole'	Nick Bamford	Show of Strength, Bristol
Twelfth Night	Sebastian	Patricia Knight Webb	Gloucester 3 Choirs Festival
All's Well That End's Well	Company	John Harrison	Leeds Playhouse
Hobson's Choice	Freddy Beanstock	Mike Burnside	Leeds Playhouse
Pravda	Reporter & Composer	John Harrison	Leeds Playhouse

TELEVISION

TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
Women's Euros 2017 Promo	Father	Alex Boutell	4Creative/Channel 4
Autopsy: The Last Hours of Marilyn Monroe	FBI Officer	Stan Griffin	ITV Studios for Channel 5
Sitting Pretty: Love is in the Air	Mark	Angie De Chastelai Smith	BBC
The Bill: Saturday Nights Alright	Mr Ball	John Bruce	Thames TV
A Touch of Frost: Not with Kindness	Forensic Operative	David Reynolds	Yorkshire TV
Van Der Valk: Dr Hoffman's Children	Squatter	Anthony Simmons	Thames TV/Elmgate Productions
Poirot: Peril at End House	Pageboy	Renny Rye	LWT
A Dorothy L. Sayers Mystery: Have His Carcase	Jem Pollock	Christopher Hodson	BBC

FEATURE FILM

TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
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The Receptionist	Josh	Jenny Lu	Uncanny Films
Better Things	Shouting Teacher	Duane Hopkins	Wellington Films/Third Films/Flying Moon

SHORT FILM

TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
The Inuring	Dad	James Hughes	Sunset Aperture
My Poor Fool	Detective Sergeant	Adam Tyers	Two Hats/Shift 7 Films
For Love Nor Money	Geoffrey Farrington	Lewis Copson	Crowd Surf Productions

AUDIO

TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
Down The Rabbit Hole	Narrator	Loic Gaillard	Marmalade Trip / The Motor Museum
One Man and His Dogma (Audiobook)	Narrator	Andi James Chamberlain	Audible
Abandon Ship (Video Game Announcement Trailer)	Captain (Voice)	Gary Burchell/Mark Angus	Fireblade Software/Shepperton Studios

OTHER

TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
This is Margaret (Workshop)	Alec	Jenny Jenkins	Birmingham REP (Foundry Night)/ Bright Particular Productions

Other Professional Experience

Drama Pool	Theatre workshops in the UK and Ferrara, Italy as part of the RSC's <i>DREAMS</i> exhibition.
BBC T.V.	Hearts of Gold – Re-enactment of near fatal yachting accident.
Channel 4 T.V.	Pilot episode of <i>Piece of Mind</i> with Dr Jonathan Miller.
Vera/BBC T.V.	<i>Alistair McGowan's Big Impression</i> – background for <i>Eastenders</i> musical montage.
Radio	<i>Carlton Hobbs</i> (BBC) – Selected to represent <i>Central</i> under the direction of Steve Hodson.