

DAVIS GORDON

MANAGEMENT



HEIGHT: 6'1

EYES: Hazel

HAIR: Auburn

TRAINING: BA Hons Musical Theatre

PLAYING AGE: 18-30

DANIEL MACK SHAND

TALENT REPRESENTATION

Miriam Chinnick
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ADDRESS

Davis Gordon Management
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WEBSITE

www.davisgordon.com

SKILLS

Music & Dance: A Cappella, Ballad, Up-tempo, Pop, Rock Singing, Cabaret Singing, Legit Musical Theatre, Contemporary Musical Theatre, Gospel Singing. Contemporary Dance, Jazz Dancing, Tap, Salsa. Piano. Puppetry, Immersive, Comedy, Drama, Musical.
Sports: Abseiling, Horse-riding, Swimming, Gym, Tennis.
Holder of a Full UK driving licence.

VOCAL RANGE

Tenor, Baritone, Falsetto, D2 to B4.

ACCENTS

American-Standard, American-Southern, Cockney, English-Standard, Essex, French, Suffolk, RP.

MUSICAL

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
Bare A Pop Opera	Peter	Julie Atherton	The Vaults / SR Productions
Rent (immersive)	Gordon/Featured Ensemble/Swing	Dan Cowtan	Frogmore Paper Mill/Vivo D'arte
The Masters of Mystery	Peter Grimble	Jessica Beck	Marlowe Theatre
Title of Show	Jeff	Will Keith	Waterloo East Theatre/SR Productions

I Sing!	Alan	Glenn Gaunt	Drayton Arms Theatre/Sr Productions
Dean Friedman's Smelly Feet	Danny	Dominique Gerrard	Leicester Square Theatre & UK Tour/Concerts Inc
Damn Yankees	Smokey	Dom O'Hanlon	Brockley Jack Theatre
The Full Monty	Malcolm	Julien Baptist	Theatre Comedia Paris
How To Succeed In Business	Tackaberry / US Finch	Dom O'Hanlon	Bridewell Theatre
Zanna Don't	Mike	Matthew Prince	Bridewell Theatre
Elegies for Angels, Punks & Raging Queens	Bud	Kenneth Avery Clark	Theatro Technis
Rent	Benny	Steve Wooldridge	The New Wolsey Theatre
The Full Monty	Malcolm	Simon Bowen	Regent Theatre
The Wedding Singer	Glenn / US Robbie	Andrew Edwards	West Cliff Theatre
My Fair Lady	Henry Higgins	Ian Ray	Swinburne Hall Theatre
The Last 5 Years	Jamie	Natasha Gabriella Staffieri	Headgate Theatre
Sweeney Todd	Judge Turpin	Ben Treacher	The Institute
The Mikado	Pish-Tush	Ian Ray	The Institute
Orpheus in the Underworld (Opera)	Mars the God of War	Ian Ray	Swinburne Hall Theatre

THEATRE / PANTOMIME

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
Aladdin	Aladdin	Sarah Langley	Diss Corn Hall Theatre /LP Creatives
Cream Cabaret	Daniel	Tim McArthur	Canal Cafe Theatre
Beauty and The Beast	Beast	Tom Beard	Leatherhead Theatre/LP Creatives
Aladdin	Abanazar	Christopher Bartlet	Peepul Centre Theatre/Pyramid Productions
Frozen	Olaf	Paul Spicer	Stage Acts, UK Tour
Peter Pan	Peter Pan	Gary Starr	Gary Starr Productions / UK Tour

FEATURE FILM

TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
The Little Mermaid (Live Action)	Ensemble / Villager	Rob Marshall	Disney
Genius	Waiter	Michael Grandame	Summit Films
The Muppets... Again!	Reporter	James Bobin	Disney
Les Miserables	Student Revolutionary	Tom Hooper	Working Title Films

COMMERCIAL

TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
McDonalds Café (TV/Cinema)	Featured Artist	Tony Barry	Knucklehead

OTHER

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
Ultimate Boyband Live (Concerts)	Singer / Soloist	Adam Morrison	The List Agency
Strange People (Rehearsed Reading)	Robert/Dean/Lad 1	Scott Hayes	Dance Attick
The Right Way (Web Series)	Paddy	Oliver Woolard	Matakite Films
Everyone Can Help Someone Ft. Adam Pascal (Single Recording)	Backing Vocalist	Dan & Laura Curtis	Dan & Laura Curtis
Disney's Ratatouille Musical (Album Recording)	Ensemble	Dan & Laura Curtis	Dan & Laura Curtis
West End Live (Concert)	Soloist	Laure Rucoco	Blend West End
Paralympic Opening Ceremonies (TV / Arena)	Lyrical Dancer	Stephen Daldry	London 2012