

**DAVIS
GORDON**
MANAGEMENT



HEIGHT: 5'10"
EYES: Blue
HAIR: Blonde- Medium
TRAINING: Mountview Academy of Theatre Arts, MA Musical Theatre
PLAYING AGE: 20-30 years

CHARLIE KEABLE

TALENT REPRESENTATION	Miriam Chinnick miriam@davisgordon.com
ADDRESS	Davis Gordon Management 11 Eastern Avenue Pinner HA5 1NU United Kingdom
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SKILLS

A Cappella, Ballet, Baritone-High*, Choral Singing*, Classical Singing*, Dance (general), Falsetto*, Folk Singing, Harmonica, Jazz Dancing, Jazz Singing*, Opera, Piano, Rock Singing*, Tap, Ukulele, Violin
Actor-Singer, Comedy, Comedy Improv, Compere, Master of Ceremonies, Musical Comedy, Musical Impersonator, Musical Theatre, Physical Comedy, Public Debating, Public Speaking, Singer-Professional, Stand-up Comic, Voice Acting, Voice Over
Boxing, Horse-riding, Rowing*, Rugby*, Scuba Diving, Shooting (Shotgun), Skiing*, Squash, Swimming*, Trampoline
Artist (Fine Art), Artist (Oils/Oil Pastels), Artist (Portrait), Bartender, Cartoonist (experienced), Cow Milking (by hand), Graphic Artist (experienced), Impersonation, Improvisation, Painting, Scenic Artist, Scientist (qualified), Video Gaming
Car Driving Licence

VOCAL RANGE

Tenor F₂ to C₅

ACCENTS

American-New York, American-Southern States, American-Standard, Australian, Cockney, German, Heightened RP, Norfolk, RP*, Scottish-Standard, South African, Suffolk, West Country, Yorkshire

MUSICAL

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
My Favourite Year	Alan Swann	Suzy Catliff	Mountview

STAGE

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
Waiting For Godot	The Boy	Sean Mathias	Theatre Royal Haymarket Company

OTHER

TITLE	ROLE	DIRECTOR	PRODUCER
British Museum Audio Guide (Audio)	Alex	Robin Brooks / Fiona McAlpine	Allegra Productions