

DAVIS GORDON

MANAGEMENT



HEIGHT: 5'11"

EYES: Brown

HAIR: Dark Brown

TRAINING: Musical Theatre – London College of Music. Acting – Mid Cheshire College.

PLAYING AGE: 18-27 years

Brett Sinclair

TALENT REPRESENTATION

Miriam Chinnick
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ADDRESS

Davis Gordon Management
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Pinner
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TELEPHONE

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WEBSITE

www.davisgordon.com

SKILLS

Ballad, Baritone-High, Choral Singing, Commercial Dance, Dance (general), Jazz Dancing, Pop Singing, Singing (general), Tap, Tenor*, Tenor Baritone*, Ukulele, Actor-Singer, APC Basic Rapier & Dagger, Children's Theatre, Comedy, Comedy Improv, Immersive Performance, Interactive Performance, Laban Training, Lip Sync, Live Roleplay, Meisner Technique, Musical Theatre, Physical Theatre, Professional Singer, Role Play, Scare Actor, Singer-Professional, Street Theatre, Theatre In Education, Verbatim Theatre, Voice Acting.

Ice Skating, Roller Skating, Skiing, Stage Combat, Swimming, Yoga

Assistant Stage Manager (ASM), Barista (experienced), Bartender, Blogger, Chess, Devising, Dresser (professional), Feldenkrais Method

Car Driving Licence

VOCAL RANGE

Tenor B2 to C6 (belt to Bb4)

ACCENTS

American-New York, American-Standard, Cheshire*, Cockney, English-Standard, Heightened RP, Liverpool, Northern*, RP

MUSICAL

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
Carmen 1808	Fernando / French Soldier / Ensemble	Phil Willmott	The Union Theatre / The Phil Willmott Company
Bat Boy: The Musical	Bat Boy (Edgar)	Tom O'Brien	The London College of Music
Holes The Musical	Madame Zeroni / Hip Hop	Alex Loveless	-
West Side Story	Anxious (Shark)	Paul Edwards	The London College of Music

STAGE

TITLE	ROLE	DIRECTOR	THEATRE / PRODUCER
Newsrevue	Actor	Emily Jane Kerr	The Canal Cafe Theatre
Peace (devised)	Witness	Dominique Gerrard	Lawrence Hall

PANTOMIME

TITLE	ROLE	DIRECTOR	THEATRE / PRODUCER
Dick Whittington	Idle Jack	Darren O'Sullivan	Polka Dot Pantomimes
Peter Pan	Smee	Kelly Wines	Polka Dot Pantomimes

TELEVISION

TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
Britain's Got Talent	Lead First Tenor	Mehrdad Farid	Collaborative Orchestra
Britain's Got Talent (Dominion Theatre)	Lead First Tenor	Mehrdad Farid	Collaborative Orchestra & Singers

OTHER

TITLE	ROLE	DIRECTOR	THEATRE / PRODUCER
The Milkman's On His Way (Rehearsed Reading)	Paul/Crispin/Phoneline Man	Tim McArthur	-
The Prize Winner (Recording)	Ray / Bruce	Ray Rackham & Jordan Li-Smith	Ray Rackham Productions
The Prize Winner (Workshop)	Ray / Bruce	Ray Rackham	Ray Rackham Productions
Epsom Derby Flat Race (Concert)	Lead First Tenor	Mehrdad Farid	The Collaborative Orchestra
Boom-Bang-A-Bang (Short Film)	Stef	Diane Pritchard	London School of Film & Media
Pandemonium (Site Specific)	Lead First Tenor	Emma Evans	London Water & Steam Museum