

DAVIS GORDON

MANAGEMENT



HEIGHT: 6'1"

EYES: Blue

HAIR: Blonde

TRAINING: London School of Musical Theatre

PLAYING AGE: 20 – 35 years

BEN HANNIGAN

TALENT REPRESENTATION

Miriam Chinnick
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ADDRESS

Davis Gordon Management
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Pinner
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TELEPHONE

+44 (0) 7989 306 252

WEBSITE

www.davisgordon.com

SKILLS

Bongo Drums, Cajon, Guitar, Swing Singing, Tenor, A Cappella, Cabaret Singing, Choral Singing, Commercial Dance, Contemporary Singing, Dance (general), Falsetto, Harmony Singing, Jazz Dancing, Percussion, Piano, Pop Singing, Rap, Singing (general), Tap, Ukulele, Barista (experienced), Bartender, Cooking/Baking, Director, Latte Art (professional), Performance Artist, Poker, Survival Skills, Waiting Staff (experience), Writer, Actor-Singer, Immersive Performance, Musical Comedy, Musical Theatre, Actor-Musician, Comedy, Outdoor Performances, Professional Singer, Singer-Professional, Gaelic Football, Abseiling, Airsofting, Basketball, Boxing, Darts, Football, Golf, Handball, Horse-riding, Pool, Table Tennis.

VOCAL RANGE

Tenor

ACCENTS

Dublin, American-New York, American-Southern States, American-Standard, Belfast, Cockney, Cork, Irish-Northern, Irish-Southern, RP.

STAGE

TITLE

Next Door's Baby Irish
Musical / Play

ROLE

Dickie O'Brien

DIRECTOR

Keith Strachan

THEATRE/PRODUCER

Take Note Theatre

Jingles – The Christmas Show	Jingles	James Williams	Vision Arts
What’s Wrong With Me? The Musical	Paul	Jess Coppen Gardner	Blah Blah Productions
The Polar Express Immersive Train Ride	The Conductor	Paul Andrew Goldsmith	Twisted Reality
Oregano	Frank / Fergus	Susan Raasay	LSMT

OTHER

TITLE	ROLE	DIRECTOR	VENUE/ PRODUCER
Roast Me (Workshop)	News Reporter / Man	Lisa Miller	-
Masterclass (Short Film)	Student	Nancy Sullivan	Little Legs Productions
The Three Phantoms (Workshop)	Ensemble	Mark Hedges	-