

# DAVIS GORDON

MANAGEMENT



**HEIGHT:** 5'8

**EYES:** Brown

**HAIR:** Light/Mid Brown

**TRAINING:** Mountview Academy of Theatre Arts - MA Musical Theatre, Arts Educational Schools London - Foundation Course, Mar Navarro Physical Theatre School - Lecoq Technique & ESAD Asturias – BA Acting.

**PLAYING AGE:** 18-28

## ARIEL BUTWYNA

### TALENT REPRESENTATION

Miriam Chinnick  
miriam@davisgordon.com

### ADDRESS

Davis Gordon Management  
11 Eastern Avenue  
Pinner  
HA5 1NU  
United Kingdom

### TELEPHONE

+44 (0) 7989 306 252

### WEBSITE

www.davisgordon.com

### SKILLS

Acrobatics, Alexander Technique, Aerobics, Ballet, Comedy Improv, Contemporary Dance, Contemporary Singing, Dance (general), Falsetto, Improvisation, Jazz Dancing, Latin American, Mask, Movement Coach, Physical Theatre, Pop Singing, Singing (general), Sight-Reading (non-musical) - L. Owner of a Car Driving Licence. Pilates (qualified mat work instructor), Yoga.

### VOCAL RANGE

Tenor - F#3/Gb3 to B5.

### ACCENTS & LANGUAGES

Accents: American-Standard, English-Standard, Italian, Latin American, Mexican, RP, Spanish (native).  
Languages: Spanish (native), English.

## THEATRE

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
Glorious But Brief	Achilles	Amelia Sciandra	Borderline Confrontational

The Audition	Man	Yusuf Niazi	White Bear Theatre
US & Nick Cave	Nick Cave	Jessica Boyde	Arcola Theatre
God of Carnage	Michel Houllié	Merryn Owen	Mountview Academy of Theatre Arts
Karius et Baktus	Karius	Nieves Fernández	VerVeremos
The Venetian Twins	Fabrizio/Tonino	Enrique Villanueva	ESAD Asturias
Antigone	Creon	Arantxa Atutxa	ESAD Asturias
Yerma	Juan	Joaquín Amores	ESAD Asturias
Novecento	Max	Ignacio Ortega	ESAD Asturias
Great Factory	Peter Pan	Ariel Butwyna	Teatrociudades
Summer and Smoke	John Buchanan	Nora Casella	ESAD Asturias
The Learned Ladies	Trissotin	Nora Casella	ESAD Asturias

## MUSICAL

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
High School Never Ends	Jaret	Ricardo Carollo	Waterloo East Theatre
The Pajama Game	Charlie/Salesman/Steam Heat Boy	Cressida Carre	The Greenwich Theatre
Cabaret	Emcee	Suzy Catliff	Mountview Academy of Theatre Arts
Babes in Arms	Peter/Ensemble (Dance Captain)	Ellie Jones	Mountview Academy of Theatre Arts
Crazy For You	Bobby (Project)	Sherrill Gow	Mountview Academy of Theatre Arts

## FILM

TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
E.C.O	Martin	Álvaro Collar	Videorinth
Bollywood made in Spain	Dancer	Ramón Margareto	Futura Films

## SHORT FILM

TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
The Interview	Liam	Amin Rocco	Fresh Media Productions
Father	Son	Caesar Rosero	Film Locos
Rubber Fish	Jimmy	Yael Roth	Gold Mango Productions
Present Perfect	Lucas	Mark O'Connor	London Film School
Revealing Reality	Daniel	Angela Reid	-
The Word Beneath Love	Lover	Arif Alfaraz	To Be Creatives
The Crossroads	Satan	Álvaro Prieto	Creadorfilms
The Hole	"A"	Raúl Sanz Gallur	Jardinico
Fillets For...	Best Friend	Isabel González	Gona Prods.
The Last Adventure of Beeman	Beeman	Arif Alfaraz	Gona Prods.
Road To Success	Young Heir	Ignacio Palacios	Gona Prods.
The Mormon Always Rings Twice	Benjamin Braddock	Rodrigo Medina	Gona Prods.

## TELEVISION

TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
The Vitches	Elliot	Veselin Radanov	<b>Capella Production</b>
La Princesa de Woking	Ricky	Big Red Button	<b>Emily Atterton</b>
The Avatars	Student	Disney Channel Italy	<b>Portocabo</b>

## OTHER

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
Showstopper	Ensemble	Sean McCann	<b>Showstopper</b>
This Is India	Dancer	Leyla Zurah	Salaam Dance Company
Hush Hush	Adelaide	Ariel Butwyna	Mountview Academy of Theatre Arts
Improdemente	Ensemble	Emilio Méndez	TeatroDemente

Cyrano

Christian

Ana Perez de Amezaga

ESAD Asturias