



ANDREW MACMILLAN

TALENT REPRESENTATION	Miriam Chinnick miriam@davisgordon.com
ADDRESS	Davis Gordon Management 11 Eastern Avenue Pinner HA5 1NU United Kingdom
TELEPHONE	+44 (0) 7989 306 252
WEBSITE	www.davisgordon.com

EYES: Green

HAIR: Light / Mid Brown

TRAINING: Royal Central School of Speech &

Drama

PLAYING AGE: 18-26 years

SKILLS

5Rhythms, Baritone, Contact Improvisation, Period Dancing, Piano, Saxophone (Alto), Waltz, Guitar. Barista (experienced), Firearms training, Military Training/Experience, Video Gaming. BASSC-Rapier & Dagger (distinction), Laban Training, Meisner Technique, Poetry Reading, Public Speaking, Sight-Reading (non-musical). Actor-Musician, Audio Books, Audio Drama, Musical Theatre, Radio Drama, Voice Acting, Voice Over + Access to Studio. Ice Skating, Kayak, Plane Gliding, Skiing, Snowboarding, Stage Combat, Swimming, Swimming (Open Water).

LANGUAGE

English

ACCENTS

Australian (Native) American-Southern States, American-Standard, English-Standard, RP

THEATRE

Newsrevue	Boris Johnson & Others	Micha Mirto	Canal Café Theatre
TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER

As You Like It	Oliver	Tony Knight	Lakespeare
Colossal	Young Mike	Robert Styles	RCSSD
Extremist	Orson Osborne	Rikki Beadle-Blair	RCSSD
A Dolls House	Tom	Mina Barber	RCSSD
King Lear	Lear	Irina Brown	RCSSD
A Streetcar Named Desire	Medley	Peter McAllister	RCSSD
A Lie of the Mind	Harold Mitchell	Eric Loren	RCSSD
Twelfth Night	Sebastian	Karen Tomlin	RCSSD
Romeo And Juliet	Romeo	Peter McAllister	RCSSD
The Seagull	Pyotr Sorin	Peter McAllister	RCSSD
Arcadia	Ezra Chater	Nick Mosely	RCSSD
Britannia Waves The Rules	Carl Jackson	Nick Mosely	RCSSD