

DAVIS GORDON

MANAGEMENT



HEIGHT: 5'4
EYES: Green
HAIR: Auburn
TRAINING: Guildford School of Acting,
Musical Theatre, MA
PLAYING AGE: 18-26

ABIGAIL PARKE

TALENT REPRESENTATION	Miriam Chinnick miriam@davisgordon.com
ADDRESS	Davis Gordon Management 11 Eastern Avenue Pinner HA5 1NU United Kingdom
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SKILLS

Acro, Argentine Tango, Ballet, Ballroom Dancing, Cha Cha, Choral Singing, Choreography, Commercial Dance*, Contact Improvisation, Contemporary Dance*, Dance Captain, Jazz Dancing*, Lyrical Dance, Mezzo, Modern Dance, Street Jazz*, Tap*. Actor-Singer, APC Basic Knife, APC Basic Single Sword, APC Basic Unarmed, Comedy, Comedy Improv, Dancer-Professional, Immersive Performance, Musical Comedy, Musical Theatre, Physical Comedy, Physical Theatre, Poetry Reading, Story Telling, Verbatim Theatre. Acrobatics, Dance Teacher, DBS (CRB) clearance, Devising, Improvisation. Full Car Driving Licence.
Body Combat, Bowling, Cycling, Hula Hooping, Netball, Running, Stage Combat, Swimming, Trampoline.

VOCAL RANGE

Alto/Mezzo.

ACCENTS

American-Standard, Birmingham, Bristol, Cockney, English-Standard*, Essex, Geordie, Heightened RP, Liverpool, Northern, RP, Irish, Northern Irish, Southern Irish/Dublin.

THEATRE

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
Wind in The Willows	Miss Dick/Miss Daisy	Bryan Hodgens	PGA

MUSICAL

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
Lysistrata Jones	Robin	Luke Sheppard	GSA
Allegro	Mrs Lansdale/Addie	Julian Woolford	GSA
Mrs. Reggie Kray	Maureen	Bryan Hodgens	Waterloo East Theatre

COMMERCIAL

TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
Visa - Cash Is Awkward	Bar Rummager Girl	Sam Hibbard	Saatchi & Saatchi

OTHER

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
Beyond the Deepening Shadow: The Tower Remembers	Speaker	Deborah Shaw/ Anna Morrissey / Mira Calix	Historic Royal Palaces
Childline Charity Ball	Ensemble	Adrian Sarples	Cameron Mackintosh Ltd,
Army of Me	-	Lee Alexander	GSA
A Lie of The Mind	Lorraine	Yolanda Vazques	GSA