



HEIGHT: 5'4"
EYES: Blue
HAIR: Strawberry Blonde
TRAINING: Royal Central School of Speech & Drama
PLAYING AGE: 18 – 25 years

ABIGAIL LOUISE-CAMPBELL

| | |
|------------------------------|---|
| TALENT REPRESENTATION | Miriam Chinnick miriam@davisgordon.com |
| ADDRESS | Davis Gordon Management 11 Eastern Avenue Pinner HA5 1NU United Kingdom |
| TELEPHONE | +44 (0) 7989 306 252 |
| WEBSITE | www.davisgordon.com |

SKILLS

Soprano, Ballet, Contemporary Dance, Jazz Dancing, Tap, Barista (experienced), Carer (trained), Improvisation, Trained Auxiliary Nurse, Actor-Singer, Musical Theatre, BASSC-Rapier & Dagger (pass), BASSC-Unarmed (pass), Clown, Cycling, Pilates, Swimming, Weight Training, Yoga, Car Driving Licence.

VOCAL RANGE

Soprano F3 to E6 (belt to E5).

ACCENTS

Fife, American-Standard, English-Standard, Irish-Southern, Liverpool, RP.

MUSICAL

| TITLE | ROLE | DIRECTOR | THEATRE/PRODUCER |
|--|-----------------|-----------------|--|
| Beauty & The Beast, A Rocked Up Love Story | Polly Robinson | Mark Chatterton | Royal Central School of Speech & Drama |
| Curtains The Musical | Roberta Wooster | Beth Wilkinson | Royal Central School of Speech & Drama |
| A Funny Thing Happened On The Way To The Forum | Vibrata | Martin Parr | Royal Central School of Speech & Drama |

| | | | |
|------------------|----------|---------------------|--|
| London Road | Ensemble | Julia Locascio | Royal Central School of Speech & Drama |
| A Christmas Wish | Singer | Andrew Gowland | Usher Hall |
| Flashdance | Ensemble | Dr Michael Kirkland | Festival Theatre |

MUSICAL

| TITLE | ROLE | DIRECTOR | THEATRE / PRODUCER |
|------------------------|---------------------------------------|--------------------|--|
| Metamorphoses | Iris & Baucis | Julia Locascio | Royal Central School of Speech & Drama |
| Julius Caesar | Cassius & Artemidorus | Michael Fry | Royal Central School of Speech & Drama |
| A School For Scandal | Maria | Jonathan Broadbent | Royal Central School of Speech & Drama |
| Paradise | Philoctetes | Vesna Stanojevic | Royal Central School of Speech & Drama |
| Appropriate | River | Beth Wilkinson | Royal Central School of Speech & Drama |
| Bethany | Toni | Beth Wilkinson | Royal Central School of Speech & Drama |
| Midsummer Nights Dream | Puck & Peasebosom | Giles Taylor | Royal Central School of Speech & Drama |
| God Of Carnage | Annette | Vesna Stanojevic | Royal Central School of Speech & Drama |
| Revolting | Multiple Roles | Pauline Lockhart | Traverse Theatre |
| Sketchy Numbers Club | Monty Python 'The Four Yorkshire Men' | Scott Johnston | PASS |
| King Lear | Cordelia | Ed Mcgurn | PASS |

PANTOMIME

| TITLE | ROLE | DIRECTOR | THEATRE/PRODUCER |
|-----------------|-------------------|-------------|------------------|
| Sleeping Beauty | Dancer / Ensemble | Liam Dolan | Alhambra |
| Cinderella | Dancer / Ensemble | Liam Rudden | Alhambra |

OTHER

| TITLE | ROLE | DIRECTOR | THEATRE/PRODUCER |
|---|----------|------------------|------------------|
| The Hardest Habit To Break (Short Film) | Bar Maid | Dominic Phillips | The Alumni |

| | | | |
|------------------------------|-------|---------------|------------------------|
| A New Higher (Music Video) | Girl | Rory Cowieson | Native Sins |
| Tomorrows Talent (Immersive) | Becky | Fiona Miller | Tricky Hat Productions |