

DAVIS GORDON

MANAGEMENT



HEIGHT: 5'11
EYES: Brown
HAIR: Brown
TRAINING: GSA Conservatoire & Musical Youth Company of Oxford
PLAYING AGE: 28-40

TOM CAPPER

TALENT REPRESENTATION	Miriam Chinnick miriam@davisgordon.com
ADDRESS	Davis Gordon Management 11 Eastern Avenue Pinner HA5 1NU United Kingdom
TELEPHONE	+44 (0) 7989 306 252
WEBSITE	www.davisgordon.com

SKILLS

BADC Level 3 Advanced (Small sword, Rapier & Gauntlet, Case of Rapiers Broadsword) Silver, Computer Literate, Drama Workshop Leader, First Aider (qualified), Improvisation, Narration, Puppetry, Story Telling, Video Gaming, Workshop Leader, Musical Theatre, Outdoor Performances, Theatre In Education, Voice Over, Horse-riding, Medieval Swordfighting, Pool, Swimming, Basic Jazz dancing.

VOCAL RANGE

Strong Bass/Baritone range E2 to G4.

ACCENTS

American-New York, American-Standard, Geordie, Irish-Northern, Irish-Southern, London, RP, Scottish-Standard, Welsh-Standard, Yorkshire.

THEATRE

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
Hancock's Half Hour	Bill Kerr	Tim Astley	Apollo Theatre Company
Beauty & The Beast	Flambe (Comic)	Lisa Hopkins	Princes Hall
The Goon Show	Peter Sellers	Julian Howard Mcdowell	Apollo Theatre Company

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Beauty and the Beast	Louis	David Kemp	DK ProDUktions
Perfectly Ordinary	George	Matthew Rankcom	Guildford Fringe
Aladdin	Abanazar	Robert Hopkins	Princes Hall Theatre
Don't Dribble On The Dragon	Tom	Nick Lane	The Peoples Theatre Company
Sleeping Beauty	The Henchman	Rob Hopkins	Princes Hall Theatre
Out of Nowhere It Came	Luke	Rachel Betts	Rachel Betts Theatre co
The Scarlet Pimpernel	Sir Anthony Foulkes	James Franklin	Boxtree Productions
Around The World in 80 Days	Phileas Fogg	James Franklin	Boxtree Productions
Cinderella	Ugly Sister	Simon Fielding	Towngate Theatre
The Three Musketeers (tour)	Porthos	Abi Franklin	Boxtree Productions
War! Lies! And a Packet of Fags!	Dick	David Gooderson	Tristan Bates Theatre
Macbeth (Fringe)	Banquo	Harry Denford	The London Theatre
Pinocchio	Geppetto / The Cricket	David Gooderson	Farnham Rep
The Way To Keep Him	Mr Lovemore	Kate Napier	Artifice
The Duchess of Padua (Fringe)	Hangman / Ensemble	Rafe Beckley	Pentameters Theatre
Beauty and the Beast (Panto)	Gaston / Lumiere	Edd Holloway	M&M Theatrical Productions
Oliver!	Mr Bumble / Bill Sykes	Edd Holloway	M&M Theatrical Productions
The Hunchback of Notre Dame	William DeVile	Carly Nickson	M&M Theatrical Productions
The Tempest (National Tour)	Ferdinand / Sebastian	Rebecca Gadsby	Chapterhouse Theatre Company
King Arthur (National Tour)	King Arthur	Rebecca Gadsby	Chapterhouse Theatre Company
Richard III (Tour)	Richard III	Dave Houston	Say Two Productions Ltd
Romeo & Juliet (Tour)	Mercutio	Christine Appleby	Say Two Productions Ltd
Aesop's Fables (Tour)	Aesop	Amy Standish	Abingdon Touring Theatre

VOICEOVER

TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
Microfocus	Narrator	Emma Gee	The Purple Agency

Avios – B2B Campaign	Voiceover	Emma Gee	The Purple Agency
Experian Credit Voiceover	Narrator	Ian Salmon	Seven
BMV I3 Video	Thomas	Shauna Carron	Matinee Multilingual
Healthcare Training	Narrator	Shauna Carron	Matinee Multilingual
Corporate Video	Narrator	Shauna Carron	Matinee Multilingual
Private	Private	Luke Owen	The Body Without A Face
Stepping Stones Language Tapes	-	Richard Manuel	Garden Studios
Entrant	Entrant	David Gooderson	Carleton Hobbs Bursary Competition 2006
Rod	Rod	Wendy Llyod	Life (BBC Southern Counties Radio)

FILM

TITLE	ROLE	DIRECTOR
The Collector's Room: Sam	Dave	Kate Hansell
The Merchant of Venice	Antonio	Keith Thomas

SHORT FILM

TITLE	ROLE	DIRECTOR
The Full Range	Belmont	Kate Hansell

ONLINE

TITLE	ROLE	DIRECTOR
Persona – Jason's Story	Gary	Dan Brant

COMMERCIAL

TITLE	ROLE	DIRECTOR / PRODUCTION COMPANY
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Vigorsol – Movie Star

The Grip

Frank Todara / Moxie Pictures

Rekorderlig – Swedish School

Phil

Adam Alexandroni