

# DAVIS GORDON

MANAGEMENT



**HEIGHT:** 5'5

**EYES:** Hazel

**HAIR:** Light Brown/Blonde

**TRAINING:** Rose Bruford College BA (Hons)  
European Theatre Arts

**PLAYING AGE:** 26-35

## SUSANNAH AUSTIN

### TALENT REPRESENTATION

Miriam Chinnick  
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### ADDRESS

Davis Gordon Management  
11 Eastern Avenue  
Pinner  
HA5 1NU  
United Kingdom

### TELEPHONE

+44 (0) 7989 306 252

### WEBSITE

www.davisgordon.com

### SKILLS

A Capella, Choral singing, Folk Singing\*, Harmony Singing, Singer-Songwriter\*.  
Ukulele, Guitar, Lyricist, Puppetry, Devising, Children's Theatre, Immersive  
performance, Interactive Performance, Outdoor Performance, Physical Theatre,  
Recording Artist, Hair Model, Drama Workshop Leader.

### VOCAL RANGE

Mezzo-Soprano, Alto.

### ACCENTS

RP (native); Heightened RP; Birmingham; Cockney; London; Northern; Yorkshire;  
Somerset; West Country; Scottish-Standard; Welsh-Standard;  
Irish-Southern, Dublin; American-Standard, New York, Southern; Australian.  
Excellent Ear.

## THEATRE

| TITLE             | ROLE            | DIRECTOR      | THEATRE/PRODUCER                    |
|-------------------|-----------------|---------------|-------------------------------------|
| Her Fathers Voice | Barbara Strozzi | Henry Baukham | Fieri Constort / Wild Child Theatre |
| Boris Rex         | Multiple        | Charlie Dupre | Falling Sparrow                     |

|  |                            |                            |  |
|--|----------------------------|----------------------------|--|
| Red Riding Hood Vs The Wolf              | The Narrator / Grandma     | Lucy Cuthbertson           | Splendid Productions / Greenwich Theatre / The Stantonbury Theatre |
| Barbara (R&D)                            | Barbara Strozzi            | Henry Bauckham             | Fieri Consort  |
| Newsrevue Edinburgh                      | Angela Merkel              | Samuel Hopkins             | Underbelly / Emma Taylor   |
| The Theban Motherf**ker – Oedipus Retold | Lyricist                   | Alexandra Spencer-Jones    | Action To The World/ Latitude Festival                             |
| The Museum of Us                         | The Currator of Folk Music | Michael Judge              | New International Encounter  |
| Robin Hood                               | Little John                | Lucy Cuthbertson           | Splendid Productions/The Greenwich Theatre                         |
| Newsrevue                                | Theresa May & Various      | Chloe Mashiter             | Canal Cafe Theatre   |
| Around The World On Christmas Day        | Edda                       | Tim Bell                   | Door Ajar Theatre, Mirth, Marvel and Maud                          |
| The Little Match Girl & The Fir Tree     | The Grandmother/Ensemble   | Roberta Zuric              | Door Ajar Theatre, Mirth, Marvel and Maud                          |
| Out Of Nowhere It Came                   | Musical Director           | Rachel Betts               | Rachel Betts Theatre   |
| A Midsummer Night's Dream                | Titania                    | Alexandra Spencer-Jones    | National Theatre/Latitude Festival                                 |
| Land of Lights                           | Pol (Puppeteer)            | Tim Webb                   | Oily Cart, ArtsDepot and UK Tour                                   |
| People Watch                             | The Observer               | Bill Bankes-Jones          | Streetwise Opera   |
| The Rhythm of Silence                    | Vanessa                    | Alexandra Spencer-Jones    | Action To The Word & The London Conchord Ensemble                  |
| There Was An Old Woman                   | Sleepyhead                 | Tim Webb                   | Oily Cart, Southbank Centre & UK Tour                              |
| The Oresteia Part Three: The Eumenides   | Carney/Clytemnestra        | Alexandra Spencer-Jones    | Camden People's Theatre  |
| Bugsy Malone                             | Ensemble                   | Julie Rose Bower/Jess Hall | Future Cinema, Troxy Limehouse                                     |
| A Tale O'Two                             | Mme Eglantine              | Nick Champion              | Playtime Theatre, European Tour                                    |
| Aladdin                                  | Abanazer                   | Joel Scott                 | Bigfoot Theatre, UK Tour   |
| 2.8 Hours Later                          | Yvonne                     | Simon Johnson              | Slingshot, Liverpool   |
| FREE                                     | Girl 2                     | Amanda Castro              | Theatre 503  |
| Body of Water                            | Lana                       | Julian Jones               | Lost Theatre/Pleasance Edinburgh                                   |
| Love Stories                             | Grace/Flo                  | Euan Borland               | Made From Scratch, Southwark Playhouse                             |
| Dick Wittington                          | The Cat/ Alice             | Joel Scott                 | Bigfoot Theatre, Regional Tour                                     |
| Food Court                               | Ensemble                   | Bruce Galdwin              | Back To Back Theatre, Barbican                                     |
| Jack and The Beanstalk                   | Fairy Liquid/Jill          | Joel Scott                 | Bigfoot Theatre, Regional Tour                                     |

|                                   |                           |                            |                                       |
|-----------------------------------|---------------------------|----------------------------|---------------------------------------|
| Breath By Breath and Beat By Beat | Duckling                  | Susannah Austin            | Rose Bruford College                  |
| The Institution                   | Cerys/Miranda             | Jonathan Grieve            | Rose Bruford College                  |
| Pirandello's Henry IV             | Trolley Girl              | Andrea Cusamano            | Rose Bruford College                  |
| Divine Words                      | Mari-Gaila                | Emilio Romero/Steve Harper | Rose Bruford College                  |
| The Caucasian Chalk Circle        | The Mother In Law/Singer  | Kart Tomingas/Ingo Normet  | Estonian Academy of Music and Theatre |
| India Song                        | Ann-Marie Stretter        | Monique Hunt               | Rose Bruford College                  |
| As You Like It                    | Musical Director/Ensemble | Fiona Clift                | Pendley Shakespeare Festival, Tring   |
| The Comedy of Errors              | Ensemble                  | Alex Boyd-Williams         | Pendley Shakespeare Festival, Tring   |
| Guys And Dolls                    | Adelaide                  | Alex Boyd-Williams         | Millfield Theatre                     |

## RADIO

| TITLE                | ROLE         | DIRECTOR         | THEATRE/PRODUCER                  |
|----------------------|--------------|------------------|-----------------------------------|
| Caner Research UK    | Narrator     | Emma Whiting     | Kindred                           |
| Thompson Radio Pitch | Vocalist     | Dan Akers        | Global Radio                      |
| Feel Unique Demo     | Vocalist     | Jo McCroskie     | Global Radio                      |
| Autotune             | The Girl     | Giles Montgomery | Ogilvy for Dove, National release |
| Owen and Julia       | Julia        | Rae Leaver       | Wrong Side of the Road, Online    |
| The Brothers Jack    | Aluria/Molly | George Banks     | Wrong Side of the Road, Online    |

## COMMERCIAL

| TITLE        | ROLE          | DIRECTOR        | PRODUCTION COMPANY                 |
|--------------|---------------|-----------------|------------------------------------|
| Bloody Tales | Tortured Girl | Jeremy Turner   | True North for National Geographic |
| Colgate      | Singer        | Martin Stirling | Shootgroup for 4Music              |

## SINGING/SONGWRITING CREDITS

Folk Singer and regular live performer, eponymous debut album produced by Tymon Dogg, released 2014.

Songwriter & Vocalist for Ogilvy's 2012 award winning Autotune radio campaign for Dove (Gold Cannes Lion, Campaign Big Gold Award, Aerial Award).

Original music written for productions of 'The Rhythm of Silence', 'As You Like It' and events for The Catford Upon Avon Shakespeare Festival.

Vocalist for Tythe: debut album 'And Also With You' recording, live performances and touring 2012-2014.

Singer, Songwriter, Ukulelist with The Musical Differences/Hares: recording, live performances and touring 2008-2011.

Regular Guest Vocalist with Stef Conner's Timeline Choir: historical concerts and recordings.

Vocalist for Global Radio and Ogilvy and Mather: advertising pitch demos.