

DAVIS GORDON

MANAGEMENT

JONATHAN WOOLDRIDGE

TALENT REPRESENTATION

Miriam Chinnick
miriam@davisgordon.com

ADDRESS

Davis Gordon Management
11 Eastern Avenue
Pinner
HA5 1NU
United Kingdom

TELEPHONE

+44 (0) 7989 306 252

WEBSITE

www.davisgordon.com



HEIGHT: 5'11

EYES: Blue

HAIR: Dark Blonde

TRAINING: Royal Academy of Music, NYT

PLAYING AGE: 16-25

SKILLS

Jazz, Tap, Ballet, Contemporary, Commercial, Street and Hip/Hop Dance.
Musical Theatre, Pop, Rock, Legit and Lyrical Singing
Aiwakai Karate (Orange Belt), Strong Swimmer, Athletics.
ABRSM Piano Grades, Guitar.

VOCAL RANGE

High Baritone - Low E flat - Top B flat, Plus Falsetto

ACCENTS

Native East Midlands, RP, Heightened RP, American-General, American-New York, American-Southern, Cocknet, Birmingham, Northern England. Good Ear for Accents.

THEATRE

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
Richard II	Aumerie	Elliot Langsdon	Clatterhouse
Twelfth Night	Sebastian	Elliot Langsdon	Drayton Arms Theatre
Thoroughly Modern Millie	Ensemble	Ashley Nottingham	Showtime Challenge Adelphi Theatre
Zanna Don't	Arvin	Drew Baker	The Landor Theatre
Cinderella Boom or Bust	Prince Charmless	Fred Perry	Theatre Royal, Drury Lane
Little Me	Yulnick	Karen Rabinowitz	Sir Jack Lyons Theatre
City of Angels	Jimmy Powers	Karen Rabinowitz	RAM
The Graduate	Benjamin	Lolly Susi	RAM
Best Little Whorehouse	Aggie	Ian Good	Waterside Theatre
Thoroughly Modern Millie	Dexter	Alan French	Waterside Theatre

Ordinary Days	Jason	Josh Martin	Academy 3
Ten Plagues	Male Ensemble	Mark Ravenhill	Royal Court Theatre
S'Warm	Core Cast	Victoria Gould	Complicité/NYT
Les Miserables	Marius u/s	Jamie Marcus	Doddington Hall

CONCERTS

TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
A West End Xmas	Ensemble	Stephen Hill	St Pauls, Covent Garden
Xmas Concert	Soloist/Choral	Stephen Hill/Stuart Morley	Sir Jack Lyons Theatre
St James Theatre Opening Gala	Ensemble	Mark Warman	St James Theatre

RADIO

TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
Soloist/Choral	Friday Night is Music Night	Stuart Barr	BBC Radio 2