

GEORGIE FREEMAN

TALENT REPRESENTATION

Miriam Chinnick
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ADDRESS

Davis Gordon Management
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WEBSITE

www.davisgordon.com

HEIGHT: 5'1
EYES: Blue
HAIR: Brown
TRAINING: GSA (BA), Arts Ed
PLAYING AGE: 16-25

SKILLS

Jazz, Ballet, Tap, Pas De Deux, Commercial and Social Dance
Running, Skiing, Tennis, Trampoline, Zumba, Pilates
Full Clean Driving License
Stage Combat

VOCAL RANGE

Bottom G - Top B Flat. Belt to D. Mezzo-Soprano, Soprano, Choral Singing

ACCENTS

Native English-Standard, RP, Heightened RP, English
Birmingham/Cockney/Essex/London/Manchester/Yorkshire, American
Standard/New York/Southern, Welsh Standard, Australian, Irish

THEATRE

TITLE	ROLE	DIRECTOR	THEATRE/PRODUCER
Peter Pan	Wendy	Martin Cleverley	Parkwood Productions
Alice in Wonderland	Alice	Barry Evans	Cambridge Touring Company
Cinderella Boom or Bust	Cinderella	Fred Perry	Theatre Royal, Drury Lane
Payback The Musical	Stacey/Melanie	Simon Grief	Riverside Studios
West End Men	Choir	Mitch Sebastian/David White	Vaudeville Theatre
Jerry Springer	Ensemble	Charlotte Conquest	Electric Theatre, GSA
Waterbabies Workshop	Snail	Ed Curtis	-
Fings Ain't Wot They Used T'be	Lil	Nicholas Tudor	The Ivy Theatre, GSA
A Winter's Tale	Hermione	Trevor Rawlins	Founders Studio, GSA
Grand Hotel	Ensemble	Ben De Wynter	Founders Studio, GSA

Saturday Night	Ensemble	Bruce Guthrie	The Ivy Theatre, GSA
Robert And Elizabeth	Elizabeth	Mike Rogers	Founders Studio, GSA
Chitty Chitty Bang Bang	Ensemble	Adrian Noble	London Palladium